VOCAL SCORE

THE

GONDOLIERS

OR,

THE KING OF BARATARIA.

BY

W. S. GILBERT

AND

ARTHUR SULLIVAN

ARRANGEMENT FOR PIANOFORTE

BY

J. H. WADSWORTH

(OF BOSTON, U.S.A.)

Vocal Score complete	**5s. 0d.**
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OR,

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ARTHUR SULLIVAN,

Joint Authors of "Thespis; or, The Gods Grown Old": "Trial by Jury": "The Sorcerer": "H.M.S. Pinafore; or, The Lass that Loved a Sailor": "The Pirates of Penzance; or, The Slave of Duty": "Patience; or, Bunthorne's Bride": "Iolanthe; or the Peer and the Peri": "Princess Ida; or, Castle Adamant": "The Mikado; or, The Town of Titipu": "Ruddigore; or, The Witch's Curse": and "The Yeomen of the Guard; or, The Merryman and his Maid."

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H. HENDERSON AND S. PALDING
MARYLEBONE
PRESS
PRINTERS
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503
1498.6

First performed at the Savoy Theatre, London, under the management of Mr. R. D'Oyly Carte, on Saturday, December 7th, 1889.

THE GONDOLIERS;

OR,

THE KING OF BARATARIA.

Dramatis Personæ.

The Duke of Plaza-Toro (*a Grandee of Spain*)		Mr. Frank Wyatt.
Luiz (*his Attendant*)		Mr. Brownlow.
Don Alhambra del Bolero (*the Grand Inquisitor*)		Mr. Denny.
Marco Palmieri	(*Venetian Gondoliers*)	Mr. Courtice Pounds.
Giuseppe Palmieri		Mr. Rutland Barrington.
Antonio		Mr. Metcalf.
Francesco		Mr. Rose.
Giorgio		Mr. De Pledge.
Annibale		Mr. Wilbraham.
Ottavio		Mr. C. Gilbert.
The Duchess of Plaza-Toro		Miss Rosina Brandram.
Casilda (*her Daughter*)		Miss Decima Moore.
Gianetta	(*Contadine*)	Miss Geraldine Ulmar.
Tessa		Miss Jessie Bond.
Fiametta		Miss Lawrence.
Vittoria		Miss Cole.
Giulia		Miss Phyllis.
Inez (*the King's Foster-mother*)		Miss Bernard.

Chorus of Gondoliers and Contadine, Men-at-Arms, Heralds, and Pages.

ACT I.—The Piazzetta, Venice.

ACT II.—Pavilion in the Palace of Barataria.

(An interval of three months is supposed to elapse between Acts I. and II.)

Date 1750.

The Scenery painted by Mr. Hawes Craven (by permission of Mr. Henry Irving). The Dresses designed by Mr. Percy Anderson and executed by Miss Fisher, Madame Leon, and Mr. Barthe.

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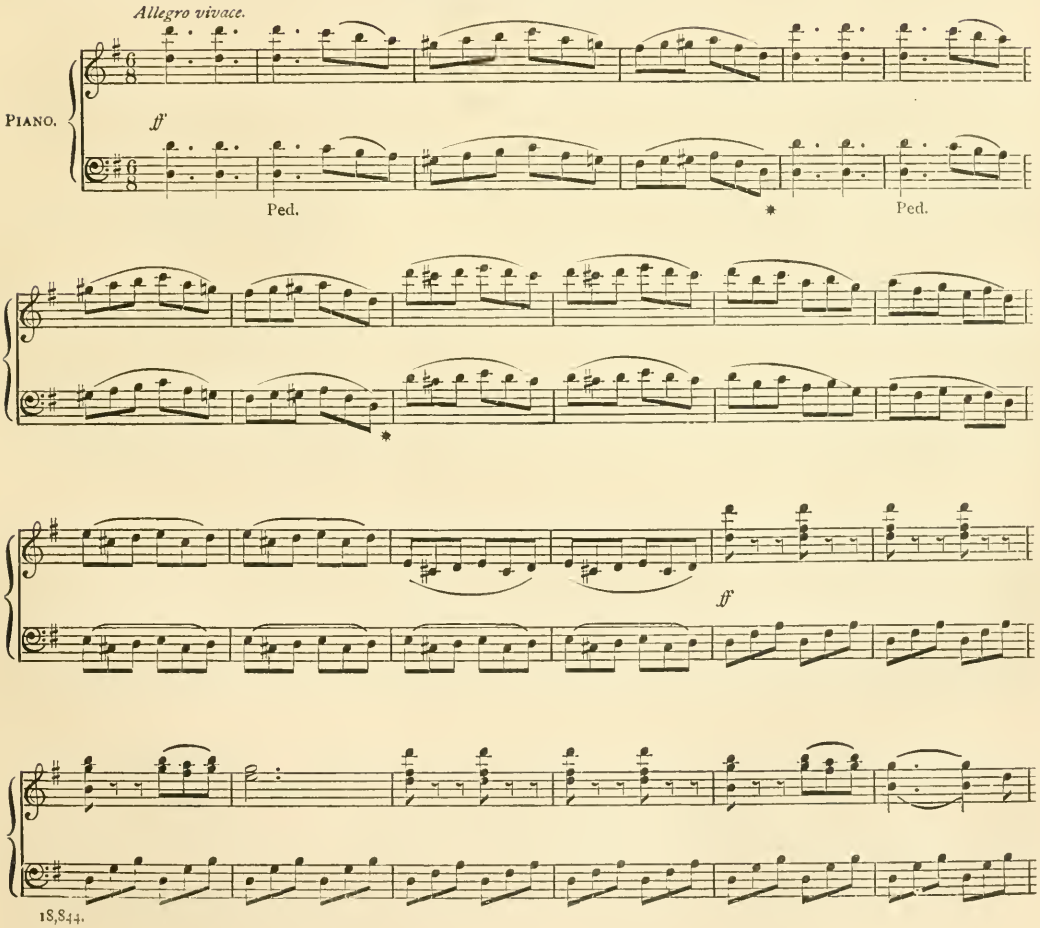
THE GONDOLIERS;

OR,

THE KING OF BARATARIA.

INTRODUCTION.



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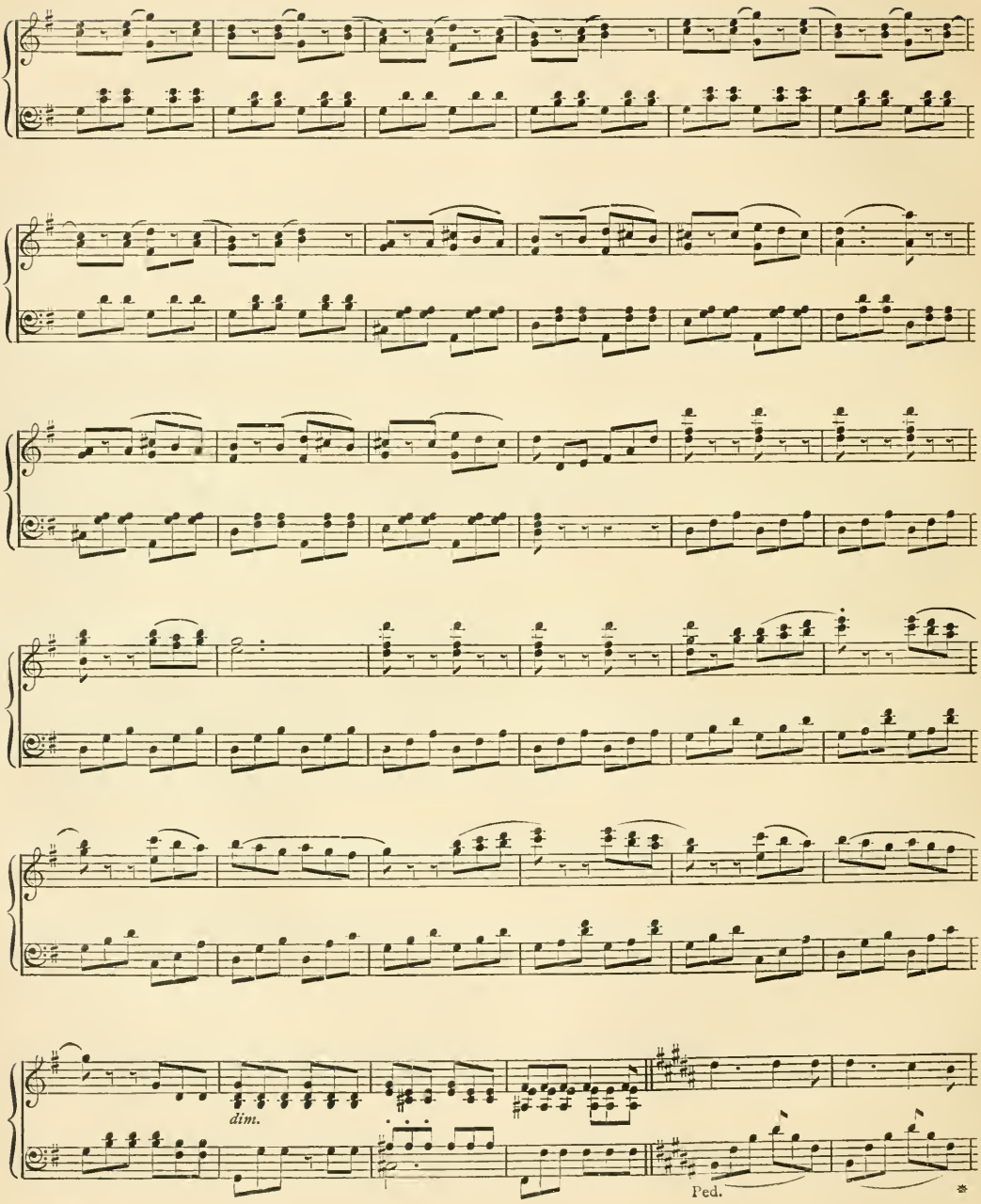
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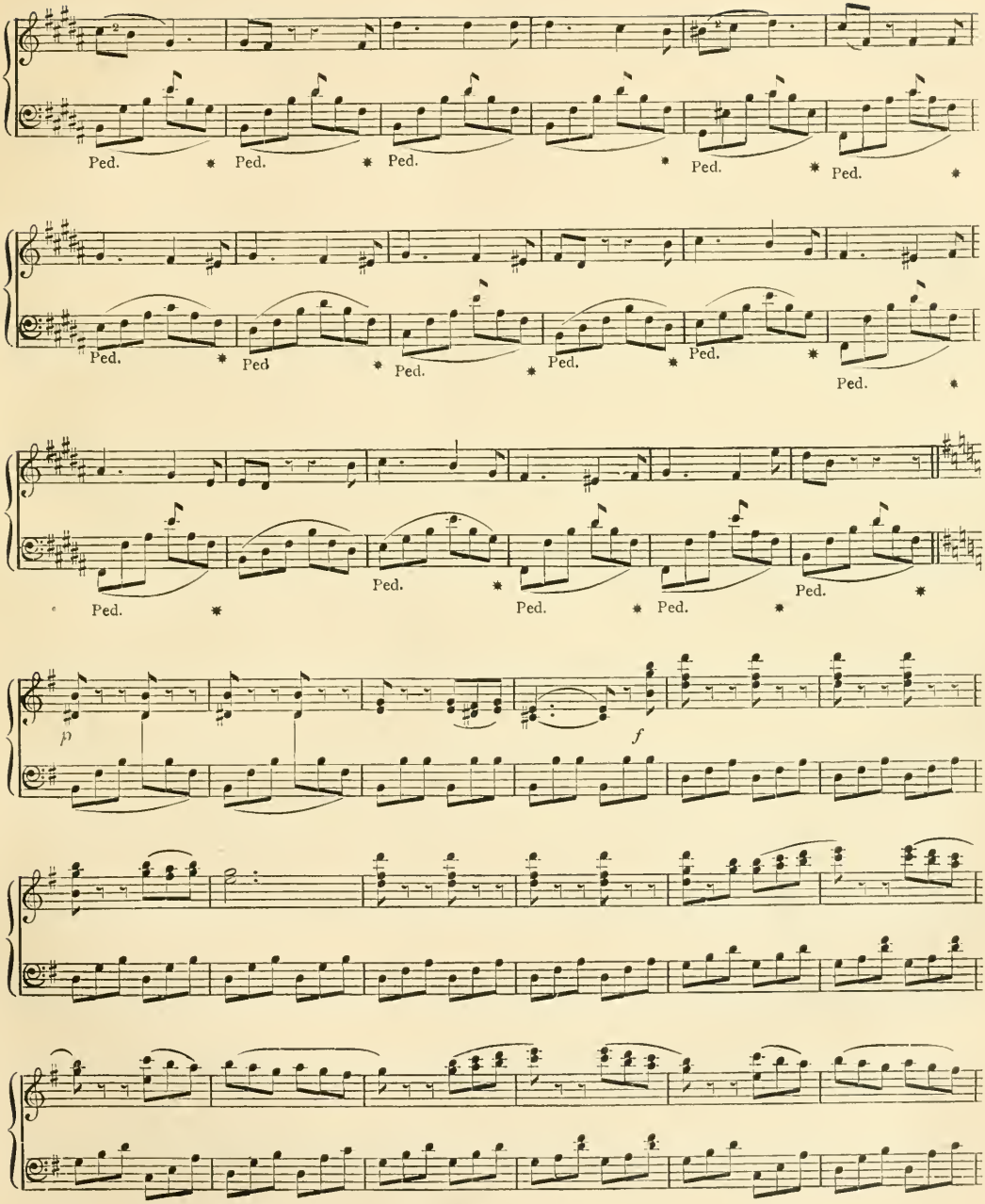
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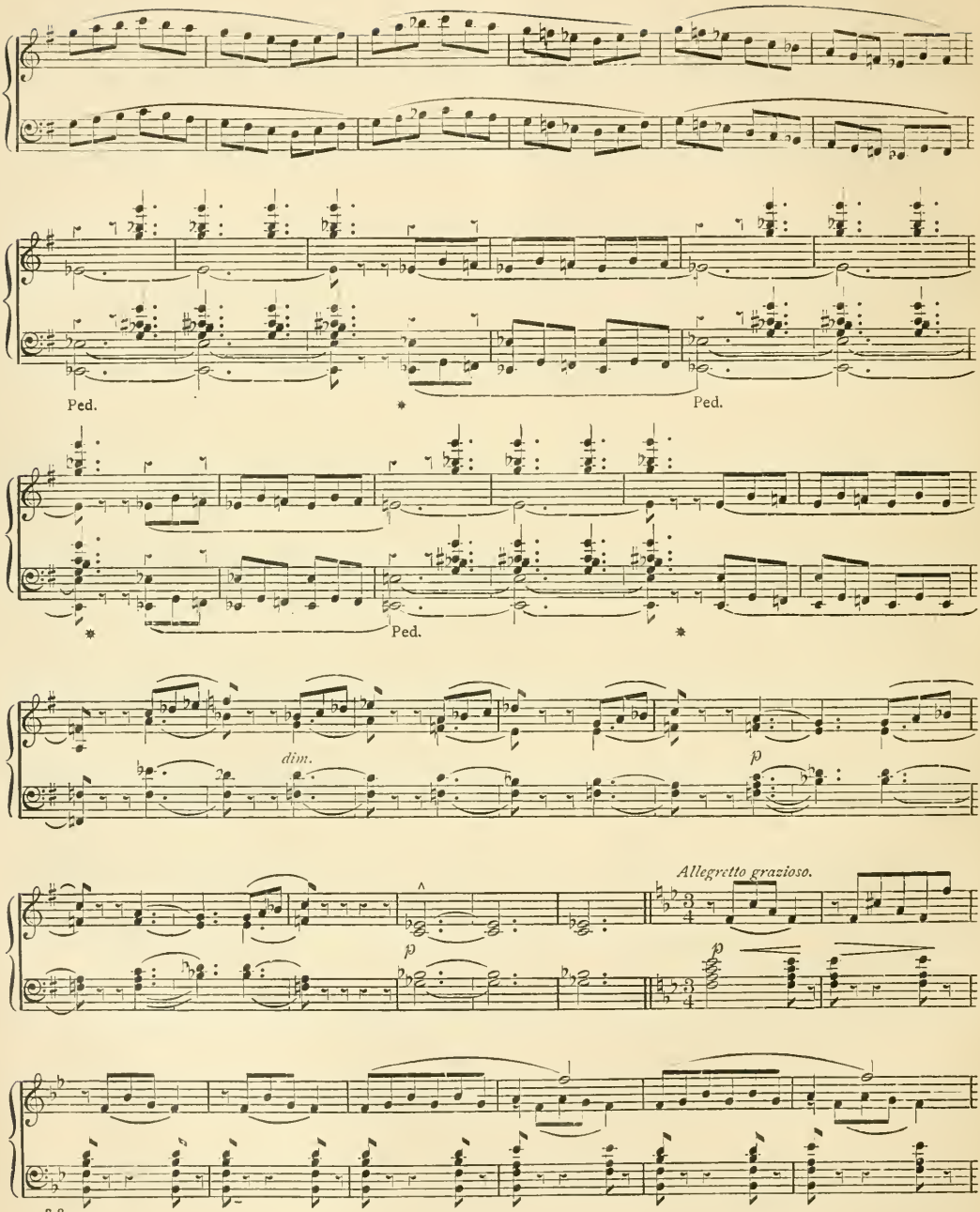
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
p
f



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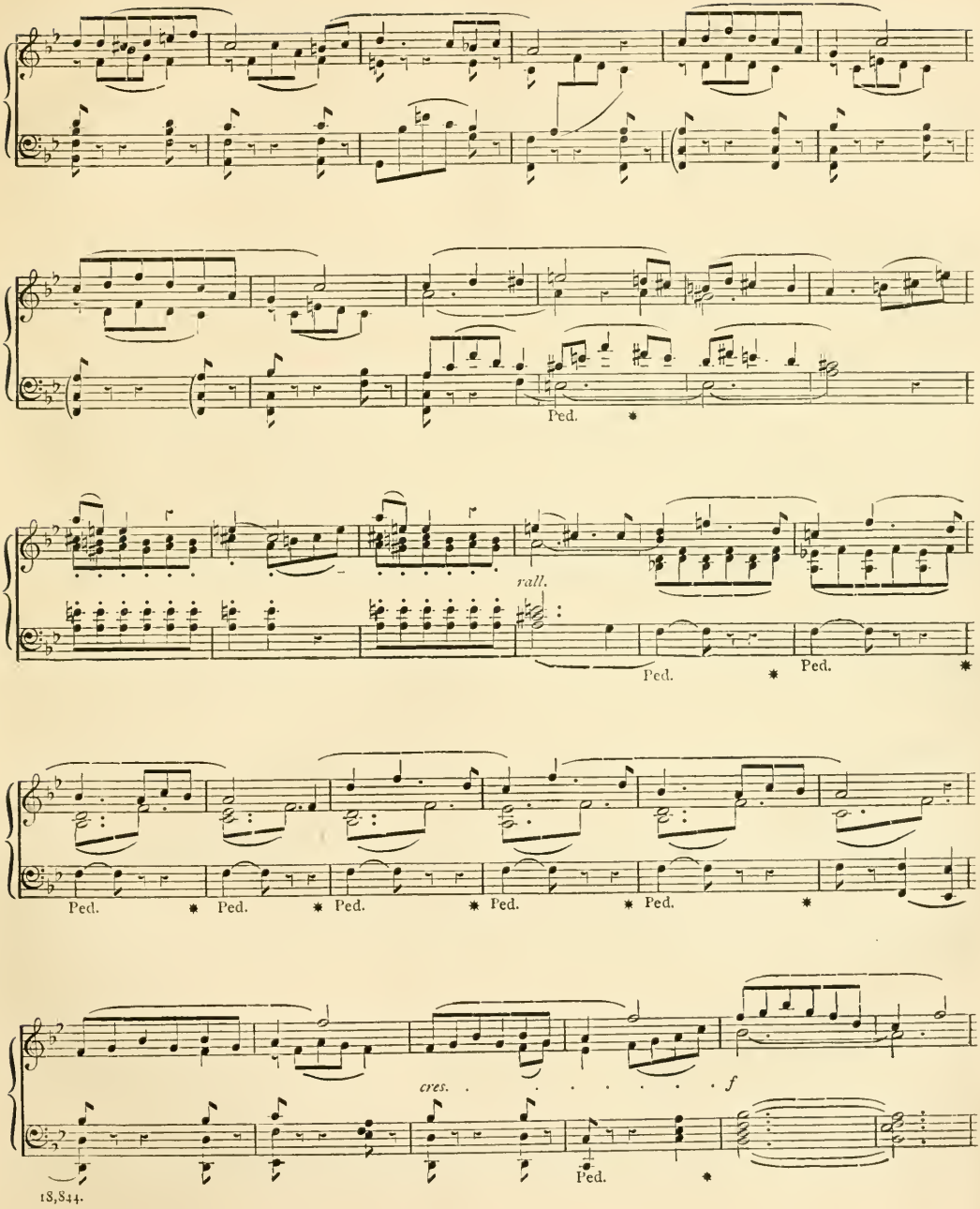
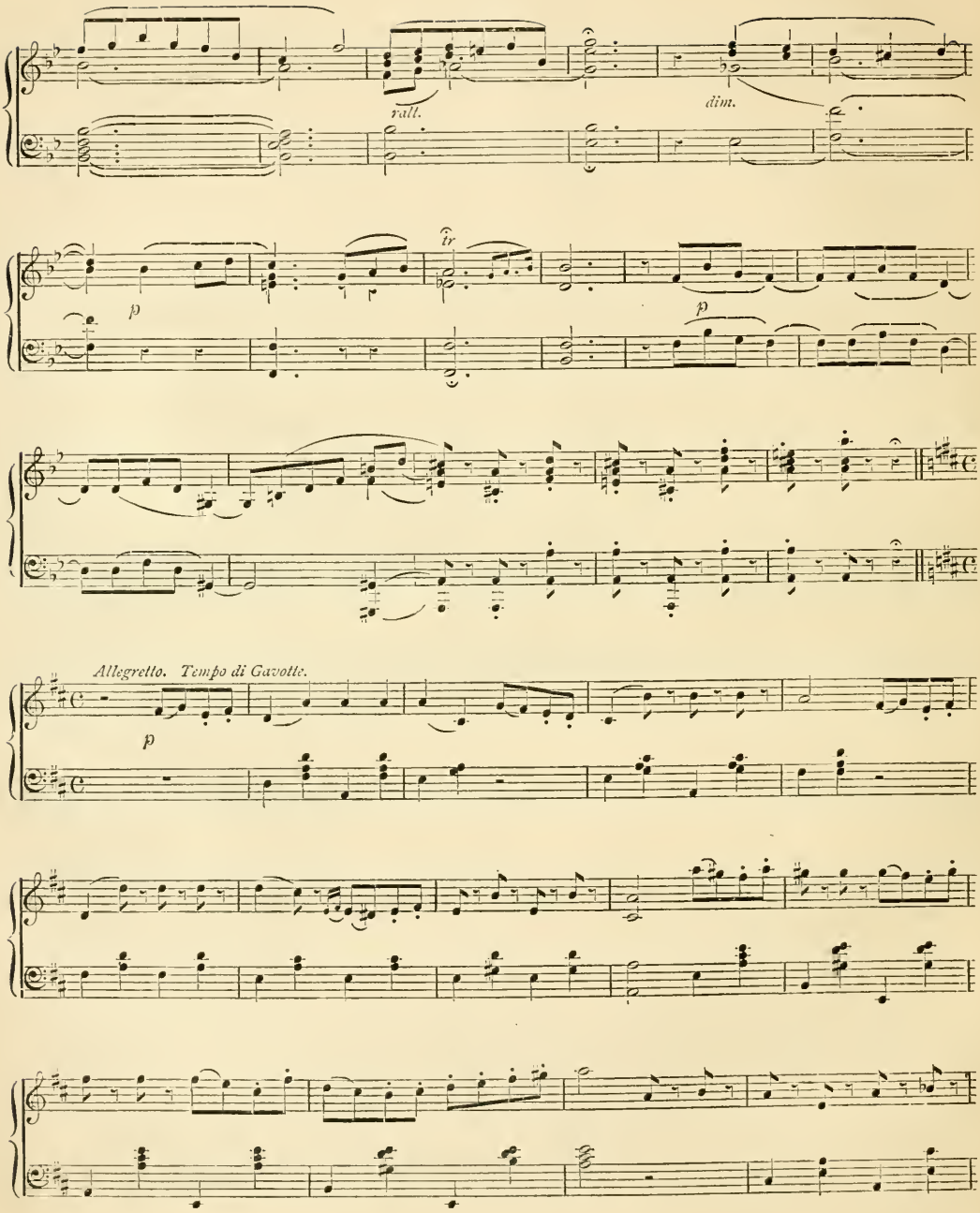

Ped.
rall.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
cres.
f
Ped.


rall.
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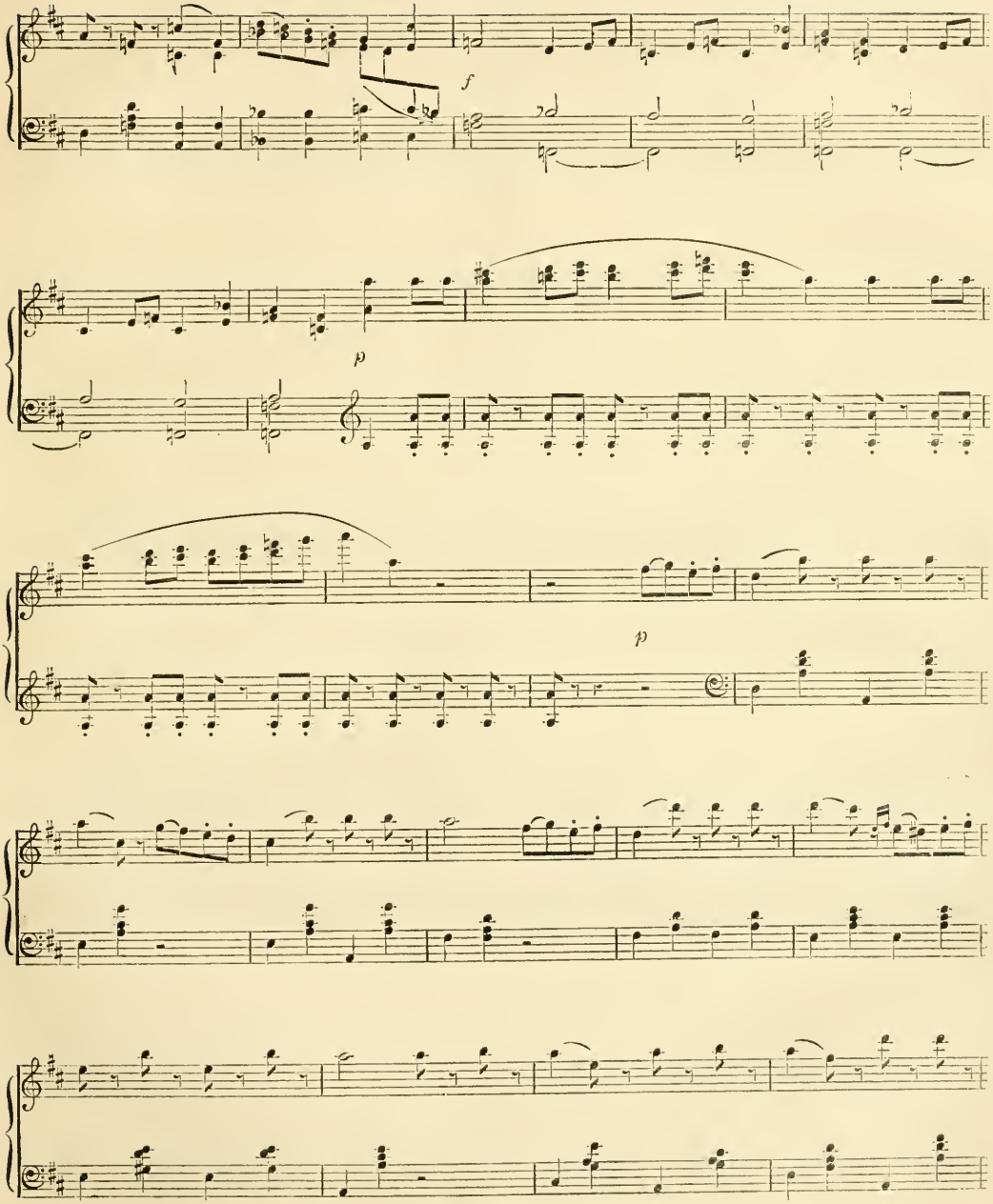
tr
p
Allegretto. Tempo di Gavotte.
p



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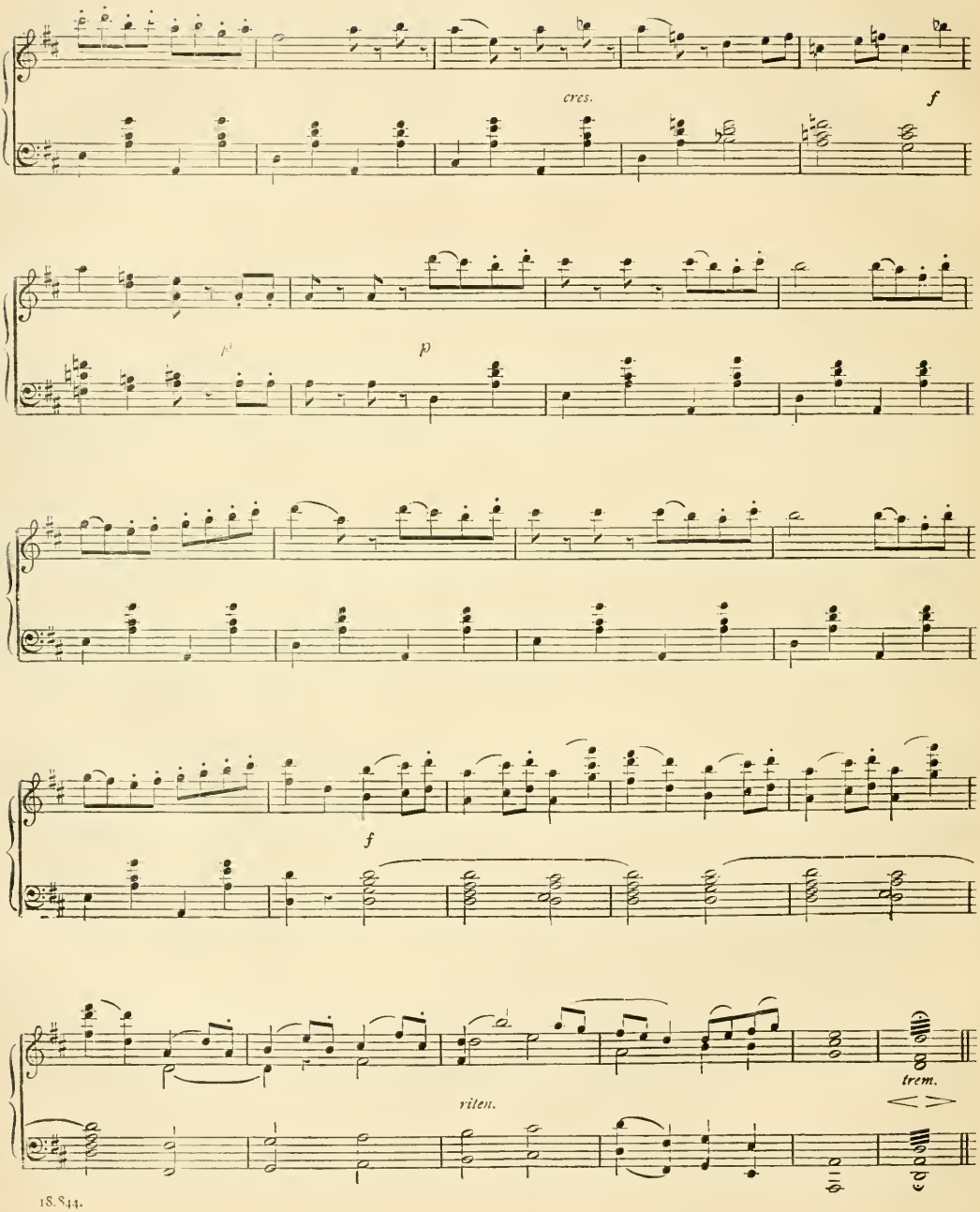

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ACT I.

No. 1. CHORUS OF CONTADINE—(Sops. 1 & 2) WITH SOLOS.

Allegretto moderato.

PIANO.

ff

8va.

1st SOPRANOS.

List and learn,

2nd SOPRANOS.

List and learn,

A

Ped.

list and learn, List and learn, ye dain - ty ro - ses, Ro - ses

list and learn, List and learn, ye dain ty ro - ses, Ro - ses

dim. *mp*

* Ped. *

white and ro ses red, Why we bind you in - to po - sies Ere your morn - ing bloom has

white and ro - ses red, Why we bind you in to po - sies Ere your morn - ing bloom has

B

fled. By a law of mai - den's mak - ing, Ac - cents of a heart that's ach - ing, E - ven

fled. By a law of mai - den's mak - ing, Ac - cents of a heart that's ach - ing, E - ven

though that heart be break - ing, Should by mai - den be un - said:

though that heart be break - ing, Should by mai den be un - said:

Though they love with love ex - ceed - ing, They must seem to be un - heed-ing— Go ye

Though they love with love ex - ceed - ing, They must seem to be un - heed-ing— Go ye

Ped. *

C

then and do their pleading, Ro - ses white and ro - ses red!

then and do their pleading, Ro - ses white and ro - ses red!

Ped. *

List and learn, list and learn, ye dain - ty ro - ses, Ro - ses

List and learn, list and learn, ye dain - ty ro - ses, Ro - ses

dim. *mp*

Ped. *

white and ro - ses red, Why we bind you in - to po - sies Ere your morn - ing bloom has

white and ro - ses red, Why we bind you in - to po - sies Ere your morn - ing bloom has

fled. List and learn, list and learn, Ro - ses white and ro - ses red, Learn, . .

fled. List and learn, list and learn, Ro - ses white and ro - ses red, Learn, . .

cres.

. . . . . Oh list and . . . . learn, List and learn, ...

. . . . . Oh list and . . . . learn, List and learn, ...

Ped. * Ped. * Ped. * Ped. *

Oh, ro - ses whi e . . and red! . . .

Oh, ro - ses white . . . and red! . . . .

Ped. * Ped. *

SOLO. FIAMETTA.

D

Two there are for whom, in du-ty, Ev - 'ry

Ped. * Ped. *

p

maid in Ven - ice sighs — . . . . . Two so peer - less in their beau-ty That they

shame the sum - mer skies. . . . . We have hearts for them in plen ty, They have

1S,844.

hearts, but all too few! We, a las, are four - and - twen - ty! They, a las, are on - ly

8va.

E

CHORUS.

1st GIRL.

two! We, a - las, a - las! are four - and - twen - ty! They, a -

8va.

CHORUS.

1st GIRL.

CHORUS. 1st & 2nd SOPRANOS *unison.*

f

- las! A - las! are on - ly two! They, a - las, are on - ly two! A - las! . . .

. . . Now ye know, ye dain - ty ro - ses, Ro - ses white and ro - ses red, Why we

. . . Now ye know, ye dain - ty ro - ses, Ro - ses white and ro - ses red, Why we

f

mp

Ped.

*

bind you in - to po - sies Ere your morn ing bloom has fled. Now ye know, now ye

bind you in - to po - sies Ere your morn - ing bloom has fled. Now ye know, now ye

cres.

know, Ro - ses white and ro ses red, Ro - - - - - - - - ses, O

know, Ro - ses white and ro - ses red, Ro - - - - - - ses, O

now ye . . know, now ye know, ... Oh ro - ses

now ye . know now ye know, ... Oh ro - ses

f

Ped. * Ped. * Ped. * Ped. *

white . . and red! . . . .

white . . and red! . . . .

Ped. * Ped. * Ped. *

Allegretto moderato.

p *pp*

SOLO. FRANCESCO.

Good mor-row, pret-ty maids; for whom pre-pare ye These

F

SOLO. FIA.

flo-ral tri-butes ex-tra-or-di-na-ry? For Mar co and Giu-

pp

Solo. Giulia.

- sep - pe Pal - mi - e - ri, The pink and flower . . . . of all the Gon - do - lier - i. They're

com- ing here, as we have heard but late - ly, To choose two brides from us who sit se -

G

Solo. Antonio. (Baritone.) Chorus. Ant.

- date - - ly. Do all you mai-dens love them? Pas - - sion ate -ly! These

sempre pp *Sva.* *f* *pp*

Ped. *

Solo. Giorgio. (Bass.)

gon - do- liers are to be en - vied great - ly! But what of us, who one and all a - -

- dore you? Have pi - ty on our pas - sion, I im - plore you!

sf *pp*

H SOLO. FIA.

These gen - tle - men must make their choice be - fore . . you;

SOLO. VITT.

In the mean time we

SOLO. GIULIA.

ta - cit - ly ig - nore you. When they have cho - sen two that leaves you plen - ty—

FIA. & VITT. SOLO.

Two do - zen we, and ye are four and - twen - ty. Till then, en - joy your

18,814.

SOLO. ANTONIO.

dol-ce far-ni-en-te. With pleasure, no-bo-dy *con-tra-di-cen-te!*

Allegro con brio.

ff *p*

ANTONIO. (BARITONE.)

1. For the mer - - - - - ri-est fel-lowsare we,
2. With sor - - rowwe'veno-thing to do.

Tra

CHORUS. 1st & 2nd SOPRANOS.

f

Tra la, tra la, tra la, Tra

TENORS & BASSES.

f

Tra la, Tra la, tra la, Tra

f

la la la la, . . . Tra la la la, That ply . . .
And care . . .

la la la la, . . . Tra la la la,

la la la la, . . . Tra la la la,

p

. . on the e - mer - ald sea, }
. . is a thing to pooh-pooh, }

Tra la la la la, . . . Tra la la

Tra la, tra la, tra la, Tra la la la la, . . . Tra la la

Tra la, tra la, tra la, Tra la la la la, . . . Tra la la

f

J

la,

{ With lov - ing and laugh-ing, And quip-ping and quaf-fing, We're hap - py as hap - py can
{ And Jea-lous - y yel - low, Un - for - tu- nate fel - low, We drown in the shim-mer - ing

la!

la!

p

be, With lov - ing and laugh-ing, And quip-ping and quaf-fing, We're hap - py as hap - py can be!
blue, And Jea-lous - y yel - low, Un - for - tu - nate fel - low, We drown in the shim-mer - ing blue!

f

Tra la! Tra

f

Tra la! Tra

f *p* *f sf*

Tra la la la la la la

la la la la la la la, Tra la la la, Tra la la la, Tra la la la la la la

la la la la la la la, Tra la la la, Tra la la la, Tra la la la la la la

sf

K *f*

la, Tra la, tra la, la la, Tra . . . . la la la la la la, Tra . . . . la la

p

la, Tra la, tra la, la la, la, la la, la la, la la, la la, la la, la

p

la, Tra la, tra la, la la, la, la, la, la, la la, la la, la la, la

p

cres.

la la la la, Tra la la la, la la la la, la la la la la la la la la la la la la

cres. *f*

la, la la, la la, la la, la, la, la la, la la la la la la la la la la la la la la

cres. *f*

la, la la, la la, la la, la la, la la la la la la la la la la la la la la la la

cres. *f*

2nd Verse.

la, Tra la!

la, Tra la!

la, Tra la!

8va.

2nd Verse.

1st. 2nd.

RECIT. FIA.

See,

Allegro agitato

p ff ff

Ped.

see, at last they come to make their choice— Let us ac - claim them with u - ni - ted

CHORUS.

f SOPRANOS.

voice. Hail, Hail! gal - lant gon - do - lier - i, ben' ve -

a tempo.

8va.

f

-nu - ti! Ben ve - nu - ti! Ac - cept our love, our

8va.

Ped. *

ho - mage, and our du - ty Ben ve nu - ti! ben ve - nu - ti!

8va...

MARCO & GIUSEPPE.

Buon' gior - no, Si-gnor - i - ne!

CHORUS. 1st & 2nd SOPRANOS.

Gon - do - lier - i ca - ris - si - mi!

Allegretto grazioso.

f

Ped. *

MARCO.

Ser - vi - to ri u - mi - lis si - mi! Per - chi ques ti fior - i— Ques - ti

GIUS.

Sia - mo con - ta - di - ne! Ser - vi - to ri u - mi - lis - si - mi! Per - chi ques - ti fior - i— Ques - ti

MARCO & GIUSEPPE.

fior - i bel - lis - si - mi?

CHORUS. SOPRANOS.

Per lei, bell' si - gno - ri! O ec - cel - len - tis - si - mi!

M

MARCO.

O ciel!

GIUS.

O ciel!

O ciel! Sia - mo gon - do - lier - i! Si - gnor

O ciel! Sia - mo gon - do - lier - i! Si - gnor -

CHORUS. SOPRANOS.

Buon' gior - no, ca - va - lier - i!

18,844.

N CHORUS.

- i - na, io t'a - mo! Con - ta - di - ne sia - mo! Con - ta - di - ne! Ca - va -

- i - na, io t'a - mo! Si - gnor - i - ne!

p

MARCO & GIUS.

Po - ve - ri gon-do - lier - i! Po - ve - ri gon-do - lier - i!

- lier - i!

Gon - do - lier - i! Po - ve - ri gon-do - lier - i!

p p

Buon' gior - no, Si - gnor - i - ne!

Gon - do - lier - i ca - ris - si - mi!

Buon' gior - no, si - gnor - i - ne!

O

MARCO.

Ser - vi - to - ri u - mi - lis - si - mi! Per noi ques - ti

Sia - - - mo con - ta - di - ne!

f *p*

Ser - vi - to - ri u - mi lis - si - mi! Ser - vi - to - ri u - mi -

f *p*

fior - i— Ques - ti fior - - - i bel - lis - si - mi!

1st SOPRANOS.

Per lei, bell' si - gno - ri, O

- lis - si - mi! Ser - vi - to - ri u - mi - lis - si - mi, Ser - vi - to - ri u - mi - lis - si - mi, u - mi -

Si - gnor - i - ne! Gon - do -

ec - cel - len - tis - si - mi! Con - ta - di - ne! Ca - va - lier - i!

lis - - - si - mi, Si - gnor - i - ne! Gon - do -

più lento. *f* *dim.* *p*

- lier - i! Buon' gior no, ca - va - lier - i!

f *dim.* *p*

Buon' gior - no, ca - va - lier i!

f *dim.* *p*

lier - i! Buon' gior - no, si gnor i - ne!

Allegro vivace con molto brio.

più lento. *f*

MARCO.

We're

GIUSEPPE.

We're

p

called . . . . . *gen - do - lier - i,* But that's a va - ga - ry, It's quite ho - no - ra - ry The

called . . . . . *gen - do - lier - i,* But that's a va - ga ry. It's quite ho - no - ra - ry The

trade that we ply. . . . . .

trade that we ply. . . . . .

P

For gal - - lan - try no - ted Since we were short -

For gal - - lan - try no - ted Since we were short -

coat - ed, To beau - ty de - vo - ted Giu - sep - pe and I! . . . . . .

- coat - ed, To beau - ty de - vo ted are Mar - co and I! . . . . . .

18,844.

When

When

Q

morn - ing is break - ing, Our couch - es for - sak - ing, To greet their a - wak - ing With

morn ing is break - ing, Our couch - es for - sak - ing, To greet their a wak - ing With

car - ols we come. At sum - mer day's noon ing, When wea - ry la - goon - ing, Our

car - ols we come. At sum - mer day's noon - ing, When wea - ry la - goon - ing, Our

man - - - do - lins tu - - - ning, We la - - - -

man - do - lins tu ning, We la - zi ly thrum, Our man - do - lins tu - ning, We

8va.

f

dim.

Ped. * Ped. *

R

- - - zi - ly . . . . thrum. Tra la la la la, Tra la la la la, Tra la la la la, Tra la la la

la - zi - ly, la zi - ly thrum. Our man - do - lins

8va.

p

la, Tra la la la la, Tra la la la la, Tra la la la la, Tra la la la la, Tra la la la la la

f

tu - ning, We . . . . la - - - - - zi - ly thrum. Tra la la la la la

f

la, Tra la la la la la la, Tra la la la la, Tra la la la la! . . . . When

la, Tra la la la la la la, Tra la la la la, Tra la la la la! . . . When

S *fp*

ves - - - pers are ring - ing, To hope ev - er cling - ing, With songs of our

fp

ves - - - pers are ring - ing, To hope ev - er cling - ing, With songs of our

p

sing - ing A vi gil we keep . . . . . .

sing - ing A vi - gil we keep . . . . . .

. . . . . When day - light is fa . . . ding, En -

. . . . . When day - light is fa ding, En -

- wrapt in night's sha . . . ding, With soft se - re - na . . . ding

dim.

- wrapt in night's sha - - ding, With soft se - re - na - - - ding

dim.

dim.

T *pp*

We lull them to sleep. . . . . .

pp

We lull them to sleep. . . . . .

pp

espress.

. . With soft . . . se - . . . -

. re - - - na - - - - ding We lull them to sleep. . . . . .

p

We lull . . . . . them. We lull them to sleep. . . . . .

pp

sempre p

. . . . . With soft se - re - na - ding We lull them to sleep.

sempre p

. . . . . With soft se - re - na ding We lull them to sleep.

sempre p

f con forza.

We're call'd *gon* . . . . . *do - lier - i,* But . . . that's a . .

f

Tra la la la la, Tra la la la la, Tra la la la la, Tra la la la la, Tra la la la

f

. . va - ga - ry. Gon - do - lier - i, gon - do - lier - i, Tra

la, Tra la la la la la! Gon - do - lier - i, gon - do - lier - i, Tra

p

la la la la, Tra la la la la la la! Gon - do - lier - i,

la la la la, Tra la la la la la la! Gon - do - lier - i,

cres.

18,844.

gon - do lier - i, Tra la la la la, Tra la la la la, Tra la la la la, Tra la la la

gon - do liér - i, Tra la la la la, Tra la la la la, Tra la la la la, Tra la la la

molto cres.

la, Tra la la la la! Tra . . . la! . . . .

la, Tra la la la la! Tra . . . la! . . . .

ff

Ped. *

ff

sf *sf*

Ped. * Ped. * Ped. *

Moderato.
RECIT. MARCO. *a tempo moderato.*

And now to choose our brides!

GIUS.

As all are young and fair, And

RECIT. *a tempo moderato.*

fp *f* *p*

We real - ly do not care A pref'rence to de - clare. A bi - as to dis- close Would be in -

a - mia - ble be - sides, We real - ly do not care A pref'rence to de - clare.

A

- de - li - cate—

And there-fore we pro- pose To let im par - tial Fate Se - lect for us a

mate!

CHORUS. *f*

Vi - va! A bi - as to dis-close Would be in - de - li - cate—

f

Vi - va!

But how do they pro - pose To let im -

fp

- par - tial Fate Se - lect for them a mate?

B GIUS. RECIT.

These hand - ker - chiefs up - on our

p RECIT.

MARCO.

And take good care that both of us are ab - so - lute - ly blind;

Then

eyes be good e - nough to bind,

Then

a tempo.

a tempo.

turn usround—and we, with all con - ve - ni - ent des-patch, Will un - der-take to mar - ry a - ny two of you we catch!

turn usround—and we, with all con - ve - ni - ent des-patch, Will un - der-take to mar - ry a - ny two of you we catch!

CHORUS.

f

Vi - va! They

f

Vi - va! They

f

un - der-take to mar - ry a - ny two of us they catch!

un - der-take to mar - ry a - ny two of us they catch!

FIAM.

MARCO.

Are you peep-ing? Can you see me? Dark I'm

Allegro con moto.

p

Ped.

*

VITT.

keep - ing, Dark and dream - y! If you're blind-ed Tru - ly say so.

GIUSEPPE.

All right -

C FIAM.

- mind - ed Play - ers play so! Con-duct sha - dy! They are cheat-ing! Sure - ly they de-Serve a beat- ing!

f

VITT.

This too much is; Maidens mocking—Conduct such is Tru-ly shocking!

GIANETTA & TESSA.

f

You can spy, sir! Shut your eye, sir! You can spy, sir! Shut your eye, sir!

CHORUS.

f

You can spy, sir! Shut your eye, sir! You can spy, sir! Shut your eye, sir!

f

Fie, for shame, Fie, for shame,

8va. *8va.*

f

You may use it by-and-bye, sir! You can see, sir! Don't tell me, sir! You can see, sir! Don't tell me, sir! That will do—now let it

You may use it by-and-bye, sir! You can see, sir! Don't tell me, sir! You can see, sir! Don't tell me, sir! That will do—now let it

Fie, for shame! You can see, sir! Don't tell me, sir! You can see, sir! Don't tell me, sir! That will do—now let it be, sir!

be, sir! That will do—now let it be, sir!

CHORUS OF GIRLS.

be, sir! That will do—now let it be, sir! My pa - pa he keeps three hor-ses, Black, and white, and

That will do—now let it, let it be, sir!

Lento.

sf

dap - ple grey, sir; Turn three times, then take your cour - ses. Catch what - ev - er girl you may, sir!

Repeat by CHORUS OF MEN.

GIUSEPPE.

I've at length achieved a cap-ture! This is Tes-sa.

ff

Rap - ture, rap - ture!

MARCO.

To me Gia - net - ta Fate has

CHORUS.

Rap ture, rap ture!

Rap - ture, rap - ture!

f *p*

grant - ed! Just the ve ry girl I wan - ted!

Just the ve - ry girl he

Just the ve - ry girl he

f

GIUS. TESSA. MARCO.

If you'd ra - ther change— My good - ness! This in - deed is sim - ple rude - ness. I've no

wan - ted!

wan - ted!

p

GIAN.

pre - fer - ence what - ev - er— Lis - ten to him! Well, I nev - er!

Attacca.

Vivace. Tempo di Valse.

f *f* *dim.*

Thank you, gal - lant *gen - ti - lier - i.* In a set and for - mal mea - sure

p

It is sure - ly ne - ces - sa - ry To ex - press our plea - - sure.

D

Each of us to prove a trea - sure, Con - ju - gal and mo - ne - ta - ry,

Glad - ly will de . vote our lei - sure, Gal - lant *gon - do - lier* - - -

Ped. * Ped. * Ped. * Ped. *

- *i.* La la la la la la, Tra la la la la la la, Tra la la la la la la la

8va.

E

TESSA.

la la la la la la la, la la! Gay and gal - lant

8va.

f p

gon - do - lier - i, Take us both and hold us tight - ly, You have

F

luck ex - tr'or - di - na - ry; We might have both been un - sight - - - - ly!

If we judge your con - duct right ly, 'Twas a choice in - vo - lun - ta - ry;

pp

Ped. * Ped. * Ped. * Ped.

Still we thank you most po - lite ly, Gay and gal - lant *gon - do -*

* Ped. *

G

- lier - i! Tra la la la la la la, Tra la la la la la la, Tra la

la la la la la la la la la la la la la la la!

CHORUS.

f

Tra la la la la la la la la la

f

Tra la la la la la la la la la

f *f*

GIAN. & TESSA.

Thank you, gal - lant *gon - do - lier - i:*

1st SOPRANOS.

Thank you, gal - lant *gon - do - lier - i:*

2nd SOPRANOS.

p

La, la, la, la, la, la, la, la,

la! . . . . . .

TENORS & BASSES.

p

La, la, la, la,

la! . . . . . .

f

In a set and for - mal mea - sure It is scarce - ly

In a set and for - mal mea - sure It is scarce - ly

la, la, la, la, la, la, la, la, la, la, la, la,

la, la, la, la, la, la,

ne - ces - sa - ry To ex - press our plea - - - sure.

ne - ces - sa - ry To ex - press our plea - - - sure.

la, la, la, la, la, la, la, la, la, la, la, la,

la, la, la, la, la, la,

H

Each of us to prove a trea - sure Glad - ly will de -

Each of us to prove a trea - sure Glad - ly will de -

la, la, la, la, la, la, la, la, la, la, la, la,

la, la, la, la, la, la,

- vote our lei - sure, Gay and gal - lant *gon - do - lier - i.*

cres.

- vote our lei - sure, Gay and gal - lant *gon - do - lier - i.*

la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la,

cres.

la, la, la, la, la, la, la, la, la, la, la, la, la, la, la,

cres.

Ped. * Ped. * Ped. * Ped. *

f

La, Tra la la la, Tra la la la la la la . . . . la! .

SOPRANOS.

f

la! Tra la la la, Tra la la la la la la . . . la! . .

TENORS & BASSES.

f

la! Tra la la la, Tra la la la.

f

Ped. * Ped. * Ped. * Ped. *

. . . . . Tra a a la, ... la la! Fate in

. . . . Tra la la la, . . . la la! Fate in

Tra la la la, . . . la la! Fate in

this has put his fin - - ger— Let . . us bow . . to Fate's de - cree,

this has put his fin - - ger— Let . . us bow . . to Fate's de - cree,

this has put his fin - ger— Let . . us bow . . to Fate's de - cree,

Then no lon - ger let us lin - ger, To the al - tar hur - ry we! Tra la

Then no lon - ger let us lin - ger, To the al - tar hur - ry we! Tra la

Then no lon - ger let us lin - ger, To the al - tar hur - ry we! la

tr

la la la la la la la la la la!

la la la la la la la la la la!

la, la la, la la, la la!

No. 2. Entrance of Casilda, Duchess, Luiz, & Duke.

Allegro marziale.

PIANO.

f

A

DUKE.

From the sun - ny Span-ish shore,

p

His Grace of Pla - za - Tor'—

DUCHESS.

And his Gra-ce's Duchess true—

CASILDA.

And his Gra - ce's daugh-ter, too—

LUIZ.

And his

Gra - ce's pri - vate drum To Ve - ne - tia's shores have come, To Ve - ne - tia's shores have

CASILDA.

And if ev - er, ev - er, ev - er They get back to Spain, They will nev - er, nev - er, nev - er Cross the

DUCHESS.

And if ev - er, ev - er, ev - er They get back to Spain, They will nev - er, nev - er, nev - er Cross the

LUIZ.

come: And if ev - er, ev - er, ev - er They get back to Spain, They will nev - er, nev - er, nev - er Cross the

DUKE.

And if ev - er, ev - er, ev - er They get back to Spain, They will nev - er, nev - er, nev - er Cross the

sea a - gain, They will nev - er, nev - er, nev - er, nev - er, nev - er, nev - er, nev - er, nev - er, nev - er, nev - er, nev - er Cross the

sea a - gain, They will nev - er, nev - er, nev - er, nev - er, nev - er, nev - er, nev - er, nev - er, nev - er, nev - er, nev - er Cross the

sea a - gain, They will nev - er, nev - er, nev - er, nev - er, nev - er, nev - er, nev - er, nev - er, nev - er, nev - er, nev - er Cross the

sea a - gain, They will nev - er, nev - er, nev - er, nev - er, nev - er, nev - er, nev - er, nev - er, nev - er, nev - er, nev - er Cross the

sea a - gain,

sea a - gain,

sea a - gain,

sea a - gain, Nei - ther that Grand - ee from the Span - ish

f *p*

shore, The no - ble Duke of Pla - za - Tor'—

DUCHESS.

Nor his Gra - ce's Duch - ess, staunch and true—

CASILDA.

You may add, his Gra - ce's daugh - ter,

too—

LUIZ.

And his Gra - ce's own par - ti - cu - lar drum To Ve - ne - tia's shores a - ny

C *f* *p*

If ev - er, ev - er, ev - er They get

f *p*

If ev - er, ev - er, ev - er They get

more will come, Ve - ne - tia's shores will come. If ev - er, ev - er, ev er They get

f *p*

If ev - er, ev - er, ev - er They get

tr *f* *p*

f

back to Spain, They will nev - er, nev - er, nev - er Cross the sea a - gain, They will nev - er, nev - er, nev - er, nev - er,

f

back to Spain, They will nev - er, nev - er, nev - er Cross the sea a - gain, They will nev - er, nev - er, nev - er, nev - er,

f

back to Spain, They will nev - er, nev - er, nev - er Cross the sea a - gain, They will nev - er, nev - er, nev - er, nev - er,

f

Back to Spain, They will nev - er, nev - er, nev - er Cross the sea a - gain, They will nev - er, nev - er, nev - er, nev - er,

nev - er, nev - er, nev - er, nev - er, nev - er, nev - er, nev - er Cross the sea a - gain, They will nev - er, nev - er, nev - er, nev - er,

nev - er, nev - er, nev - er, nev - er, nev - er, nev - er, nev - er Cross the sea a - gain, They will nev - er, nev - er, nev - er, nev - er,

nev - er, nev - er, nev - er, nev - er, nev - er, nev - er, nev - er Cross the sea a - gain, They will nev - er, nev - er, nev - er, nev - er,

nev er, nev - er, nev - er, nev - er, nev - er, nev - er, nev - er Cross the sea a - gain, They will nev - er, nev - er, nev - er, nev - er,

nev - er, nev - er, nev - er, nev - er, nev - er, nev - er, nev - er Cross the sea a - gain.

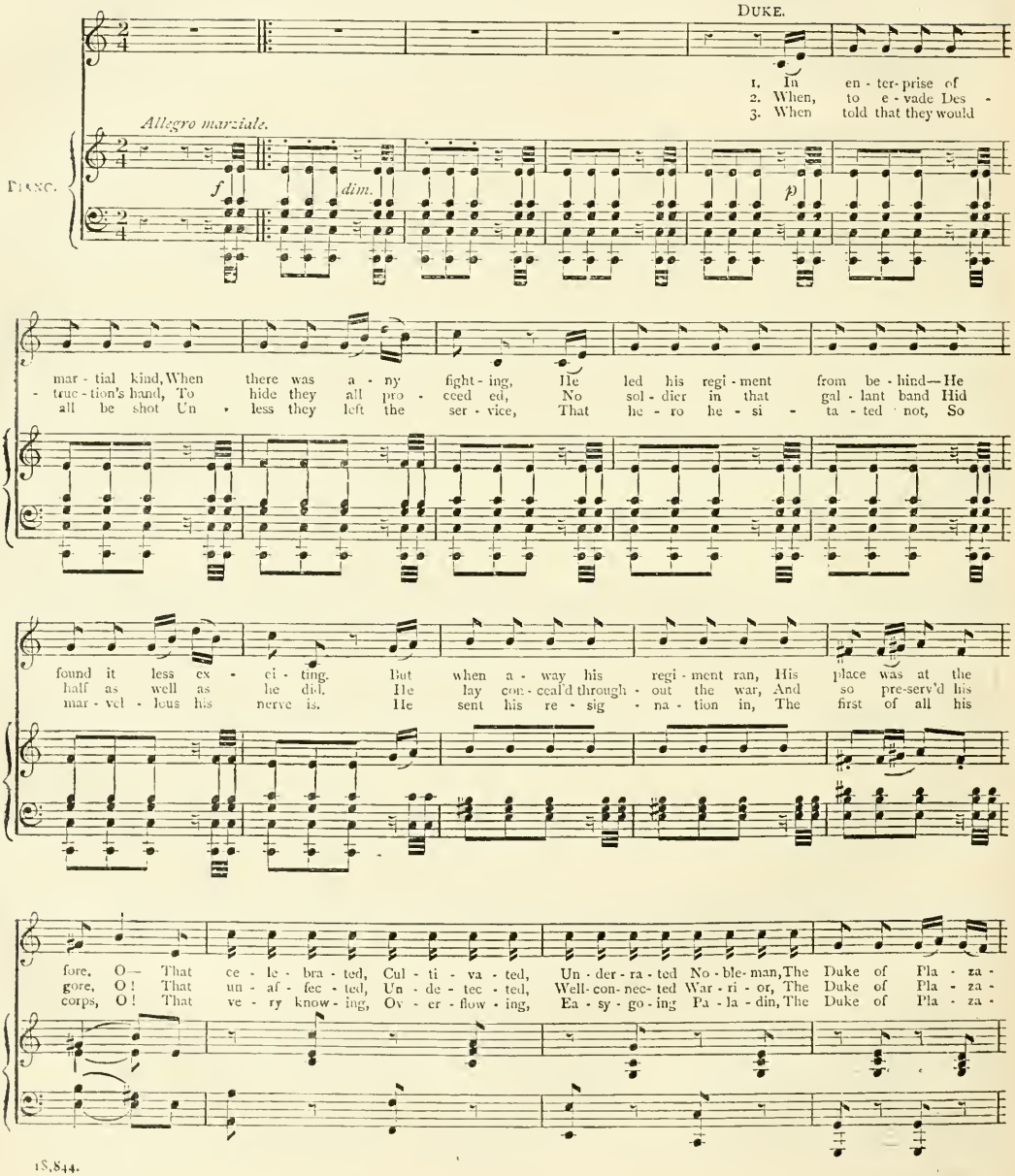
nev - er, nev - er, nev - er, nev - er, nev - er, nev er, nev - er Cross the sea a - gain.

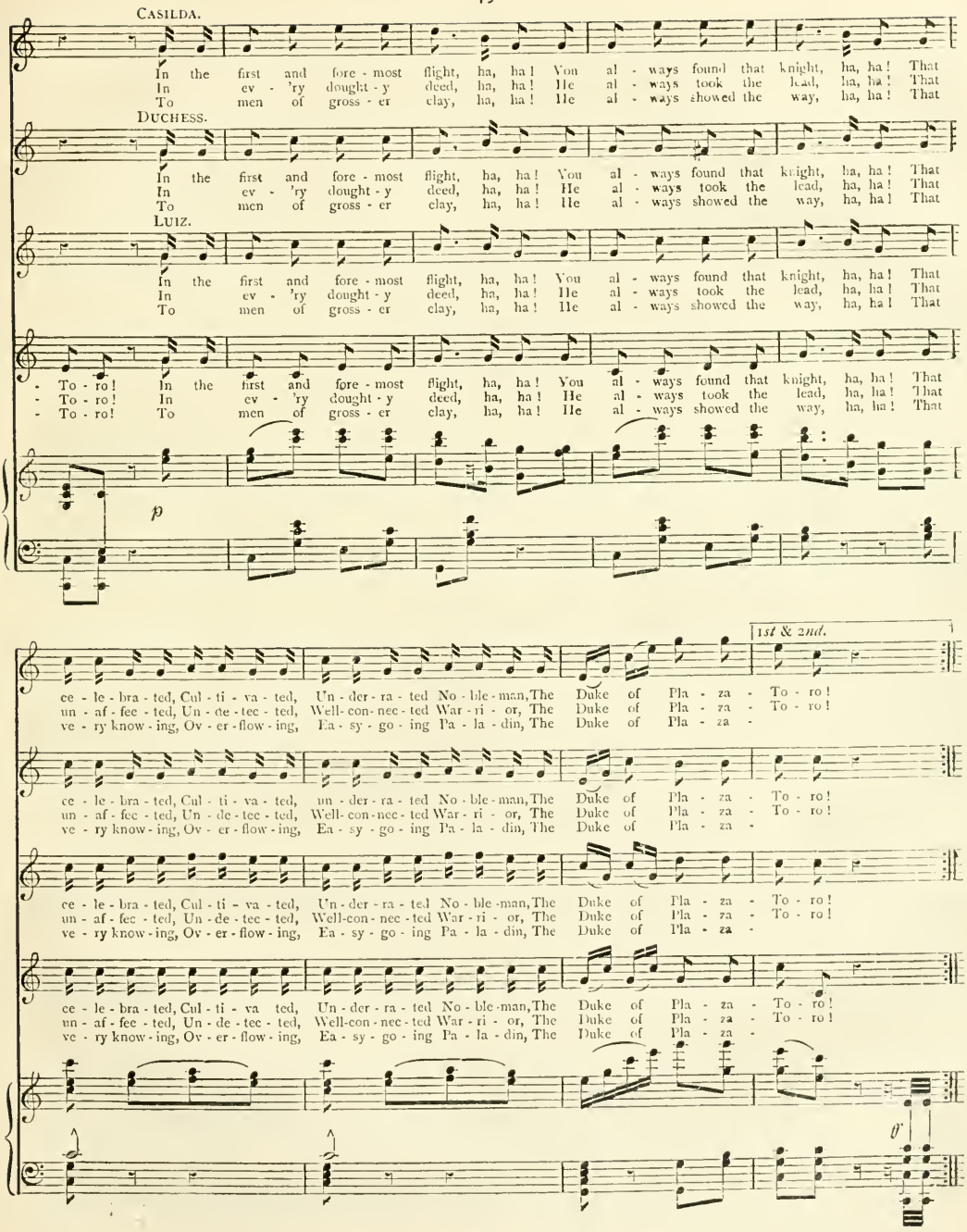
nev - er, nev - er, nev - er, nev - er, nev - er, nev - er, nev - er Cross the sea a - gain.

nev - er, nev - er, nev - er, nev - er, nev - er, nev - er, nev - er Cross the sea a - gain.

ff

No. 3. SONG—Duke of Plaza-Toro.




Casilda.
In the first and fore - most flight, ha, ha! You al - ways found that knight, ha, ha! That
In ev - 'ry dought - y deed, ha, ha! He al - ways took the lead, ha, ha! That
To men of gross - er clay, ha, ha! He al - ways showed the way, ha, ha! That
Duchess.
In the first and fore - most flight, ha, ha! You al - ways found that knight, ha, ha! That
In ev - 'ry dought - y deed, ha, ha! He al - ways took the lead, ha, ha! That
To men of gross - er clay, ha, ha! He al - ways showed the way, ha, ha! That
Luiz.
In the first and fore - most flight, ha, ha! You al - ways found that knight, ha, ha! That
In ev - 'ry dought - y deed, ha, ha! He al - ways took the lead, ha, ha! That
To men of gross - er clay, ha, ha! He al - ways showed the way, ha, ha! That
- To - ro! In the first and fore - most flight, ha, ha! You al - ways found that knight, ha, ha! That
- To - ro! In ev - 'ry dought - y deed, ha, ha! He al - ways took the lead, ha, ha! That
- To - ro! To men of gross - er clay, ha, ha! He al - ways showed the way, ha, ha! That
p
1st & 2nd.
ce - le - bra - ted, Cul - ti - va - ted, Un - der - ra - ted No - ble - man, The Duke of Pla - za - To - ro!
un - af - fec - ted, Un - de - tec - ted, Well - con - nec - ted War - ri - or, The Duke of Pla - za - To - ro!
ve - ry know - ing, Ov - er - flow - ing, Ea - sy - go - ing Pa - la - din, The Duke of Pla - za -
ce - le - bra - ted, Cul - ti - va - ted, un - der - ra - ted No - ble - man, The Duke of Pla - za - To - ro!
un - af - fec - ted, Un - de - tec - ted, Well - con - nec - ted War - ri - or, The Duke of Pla - za - To - ro!
ve - ry know - ing, Ov - er - flow - ing, Ea - sy - go - ing Pa - la - din, The Duke of Pla - za -
ce - le - bra - ted, Cul - ti - va - ted, Un - der - ra - ted No - ble - man, The Duke of Pla - za - To - ro!
un - af - fec - ted, Un - de - tec - ted, Well - con - nec - ted War - ri - or, The Duke of Pla - za - To - ro!
ve - ry know - ing, Ov - er - flow - ing, Ea - sy - go - ing Pa - la - din, The Duke of Pla - za -
ce - le - bra - ted, Cul - ti - va ted, Un - der - ra - ted No - ble - man, The Duke of Pla - za - To - ro!
un - af - fec - ted, Un - de - tec - ted, Well - con - nec - ted War - ri - or, The Duke of Pla - za - To - ro!
ve - ry know - ing, Ov - er - flow - ing, Ea - sy - go - ing Pa - la - din, The Duke of Pla - za -

3rd.

- To - ro! That ve - ry know-ing, O - ver - flow-ing, Ea - sy - go - ing Pa - la - din, The Duke of Pla - za -

- To - ro! That ve - ry know-ing, O - ver - flow-ing, Ea - sy - go - ing Pa - la - din, The Duke of Pla - za -

- To - ro! That ve - ry know-ing, O - ver - flow-ing, Ea - sy - go - ing Pa - la - din, The Duke of Pla - za -

- To - ro! That ve - ry know-ing, O - ver - flow-ing, Ea - sy - go - ing Pa - la - din, The Duke of Pla - za -

f *sf* *sf*

- To - ro!

- To - ro!

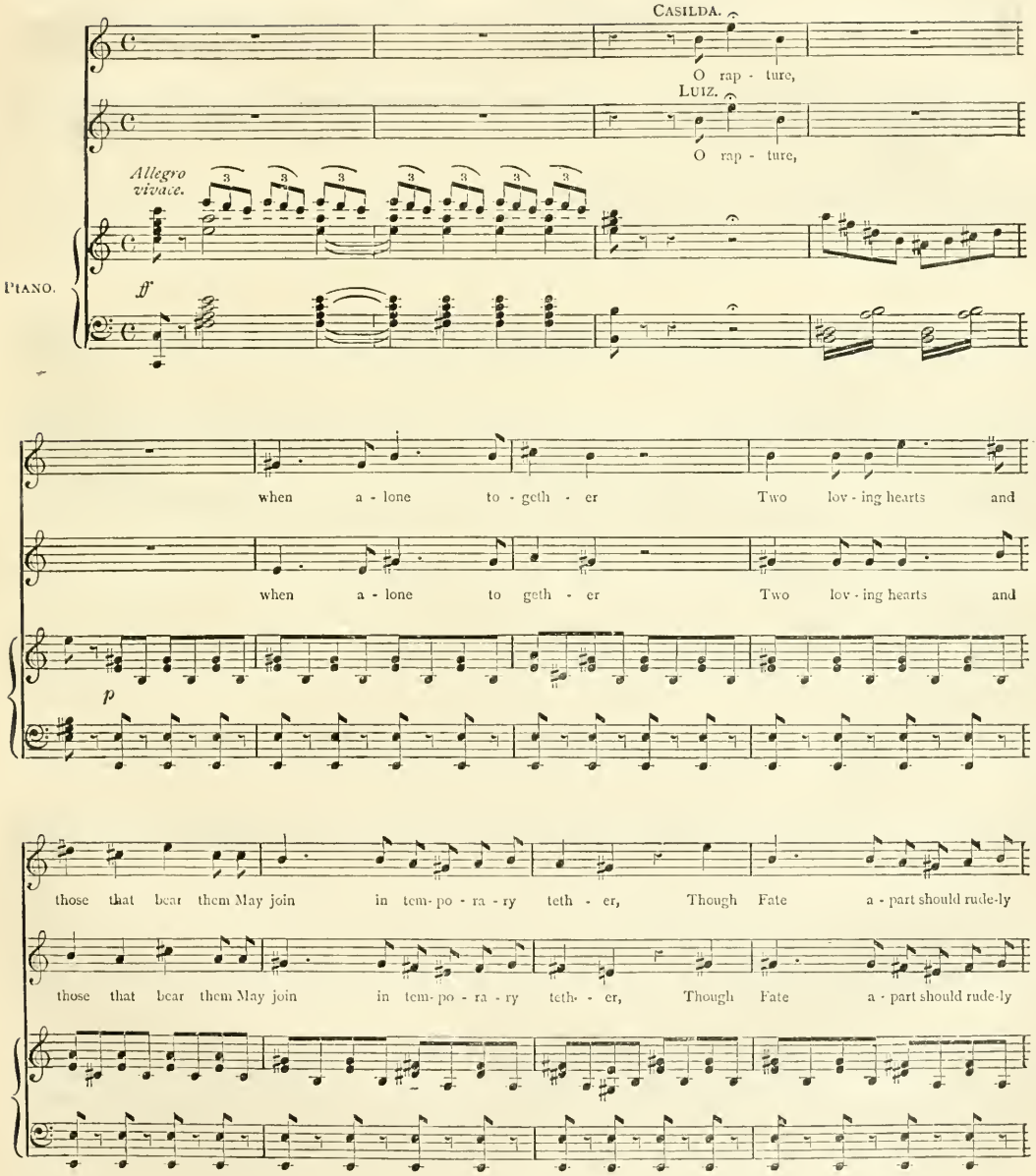
- To - ro!

- To - ro!

ff

Ped. ✱ Ped. ✱ Ped. ✱ Ped. ✱ *Attacca.*

No. 4. RECIT.—Casilda & Luiz.



RECIT.

tear them Ne - ees - si - ty, In - ven - tion's mo - ther, Com -

tear them

- pell'd me to a course of feign - ing— But, left a - lone with one an - o - ther,

f *p*

I will a - tone for my dis - dain - - - ing! Ah, well be - lov - ed,

Andante moderato e espressivo.

p

Mine an - gry frown . . . Is but a gown that serves to dress My

gen - - tle - ness!

LUIZ.

Ah, well - be - lov - ed, Thy cold dis - dain, It gives no

pain— . . . 'Tis mer - cy, played' In mas - que - rade! Ah, well be - lov - ed!

Ah, well be - lov - ed! Ah, well be - lov - ed! . . . Mine . . .

Ah, well be - lov - ed! Ah, well be - lov - ed! Thine

cres.

Ped. * Ped. *

18,844.

an - - gry frown . . . Is but . . . . . a gown That serves to dress My

an - - - gry frown . . Is but . . . . a gown That serves to dress Thy

dim.

gen - tle - ness! Ah, ... well be -

f *dim.*

gen - tle - ness! Ah, be - lov - - - - - - - - ed! Ah,

f *dim*

p *f* *dim.*

- lov - ed, be - lov - - ed, be - lov - ed!

p

well be - - lov - - ed, be - lov - ed!

p

Ped. *

No. 5. DUET—Casilda & Luiz.

LUIZ.

There was a time— A time for ev - er gone— ah, woe is me!

Andante.

PIANO.

f *p*

It was no crime To love but thee a - lone— ah, woe is me! One heart, one life, one soul,

Ped. * Ped. *

One aim, one goal— Each in the o - ther's thrall, Each all in all, ah, woe is

Ped. * Ped. * Ped. *

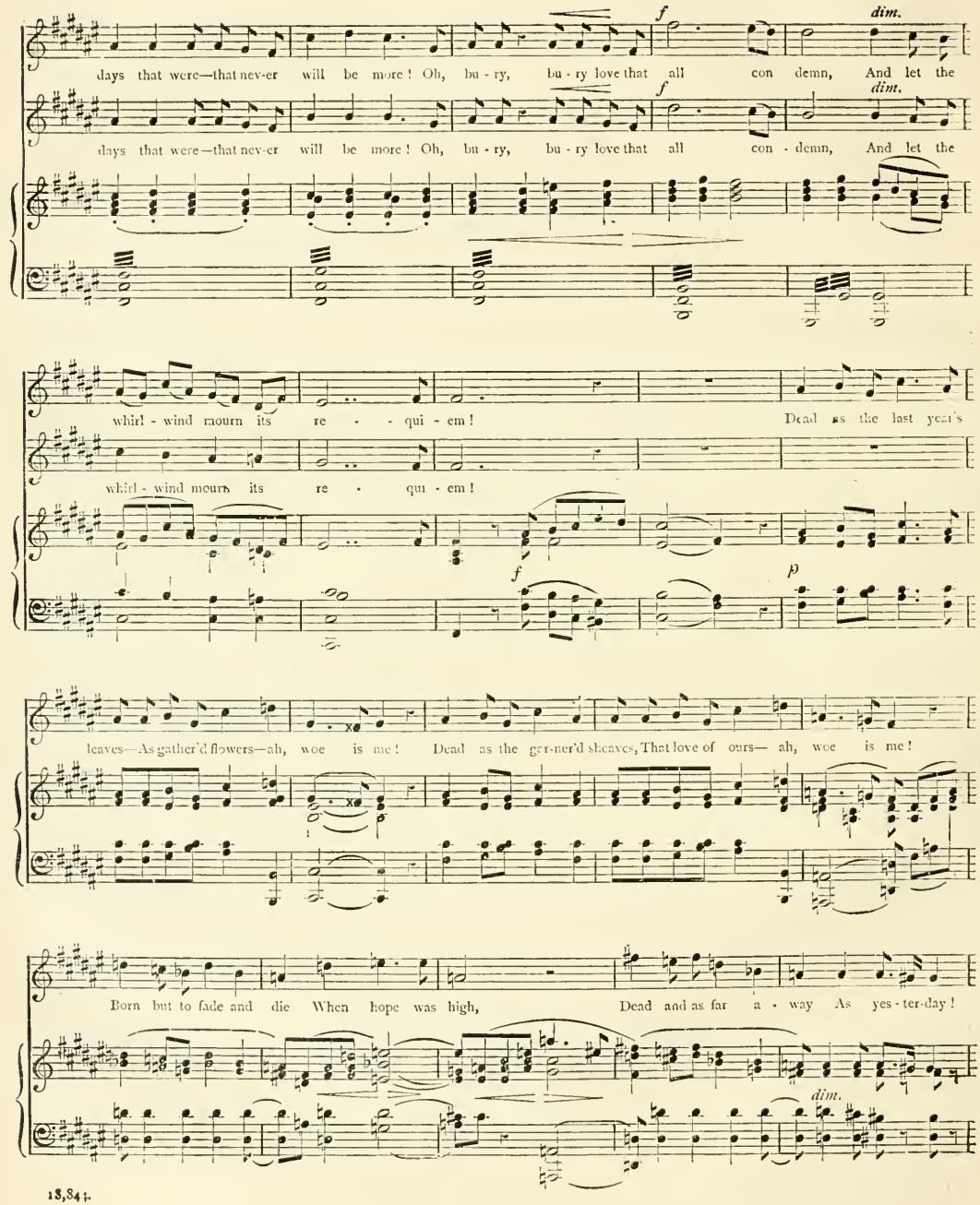
CASILDA.

Oh, bu - ry, bu - ry—let the grave close o'er The

me, ah, woe is me! Oh, bu - ry, bu - ry—let the grave close o'er The

tranquillo.

trem.


days that were—that nev-er will be more! Oh, bu - ry, bu - ry love that all con demn, And let the
f
dim.
days that were—that nev-er will be more! Oh, bu - ry, bu - ry love that all con - demn, And let the
whirl - wind mourn its re - - qui - em! Dead as the last year's
whirl - wind mourn its re - qui - em!
f
p
leaves—As gather'd flowers—ah, woe is me! Dead as the gar-ner'd sheaves, That love of ours— ah, woe is me!
Born but to fade and die When hope was high, Dead and as far a - way As yes - ter-day!
dim.

ah, woe is me! Oh, bu - ry, bu - ry—let the grave close o'er The days that were—that nev - er

Oh, bu - ry, bu - ry—let the grave close o'er The days that were—that nev - er

p

f *dim.*

will be more! Oh, bu - ry, bu - ry, love that all con - demn, And let the whirl - wind mourn its

f *dim.*

will be more! Oh, bu - ry, bu - ry, love that all con - demn, And let the whirl - wind mourn its

f *dim.*

pp

re - qui - em, its re qui - em, its re - - qui - em!

pp

re - qui - em, its re - qui - em, its re - - qui - em!

pp

trem.

No. 6. SONG—Don Alhambra, (with Casilda. Luiz, Duke, & Duchess).

DON ALHAMBRA.

1. I
2.
3.
4.

Allegretto non troppo vivo.

PIANO.

f *dim.* *p*

stole the Prince, and I brought him here And left him, gai - ly pratt - ling With a
sped, and when at the end of a year I sought that in - fant cher - ished, That
owing, I'm much dis - posed to fear, To his terri - ble taste for tip - pling, That
chil - dren followed his old ca - reer— (This state - ment can't be par - ried) Of a

highly re - specta - ble gon - do - lier, Who promised the Roy - al babe to rear, And
highly re - specta - ble gon - do - lier Was lying a corpse on his hum - ble bier— I
highly re - specta - ble gon - do - lier Could never de - clare with a mind sin - cere Which
highly re - specta - ble gon - do - lier: Well, one of the two (who will soon be here)— But

teach him the trade of a ti - mo - neer With his own be - lov - ed brat - ling. (♪)
dropp'd a Grand In - qui-si - tor's tear— That gon - do - lier had pe - rished. A
of the two was his off - spring dear, And which the Roy - al strip - ling!
which of the two is not quite clear— is the Roy - al Prince you mar - ried! Search

Both of the babes were strong and stout, And con - sid - 'ring all things, elev - er. Of
taste for drink, com - bined with gout Had doubled him up for ev - er. Of
Which was which he nev - er could make out, Des - pite his best en - deav - our. Of
in and out and round a - bout And you'll dis - cov - er nev - er A

that there is no man - ner of doubt— No prob - a - ble, pos - si - ble sha - dow of doubt— No
that there is no man - ner of doubt— No prob - a - ble, pos - si - ble sha - dow of doubt— No
that there is no man - ner of doubt— No prob - a - ble, pos - si - ble sha - dow of doubt— No
tale so free from ev - 'ry doubt— All prob - a - ble, pos - si - ble sha - dow of doubt— All

1st, 2nd, & 3rd.

pos - si - ble doubt what - ev - er.
pos - si - ble doubt what - ev - er.
pos - si - ble doubt what - ev - er.
pos - si - ble doubt what

CASILDA & DUCHESS.

No pos - si - ble doubt what - ev - er!

LUIZ.

No pos - si - ble doubt what - ev - er!

DUKE.

No pos - si - ble doubt what - ev - er!

4th.

2. Time - ev - er!
3. But
4. The

A tale so free from ev - 'ry doubt, All

A tale so free from ev - 'ry doubt, All

A tale so free from ev - 'ry doubt, All

prob - a - ble, pos - si - ble sha - dow of doubt, All pos - si - ble doubt what - ev - er!

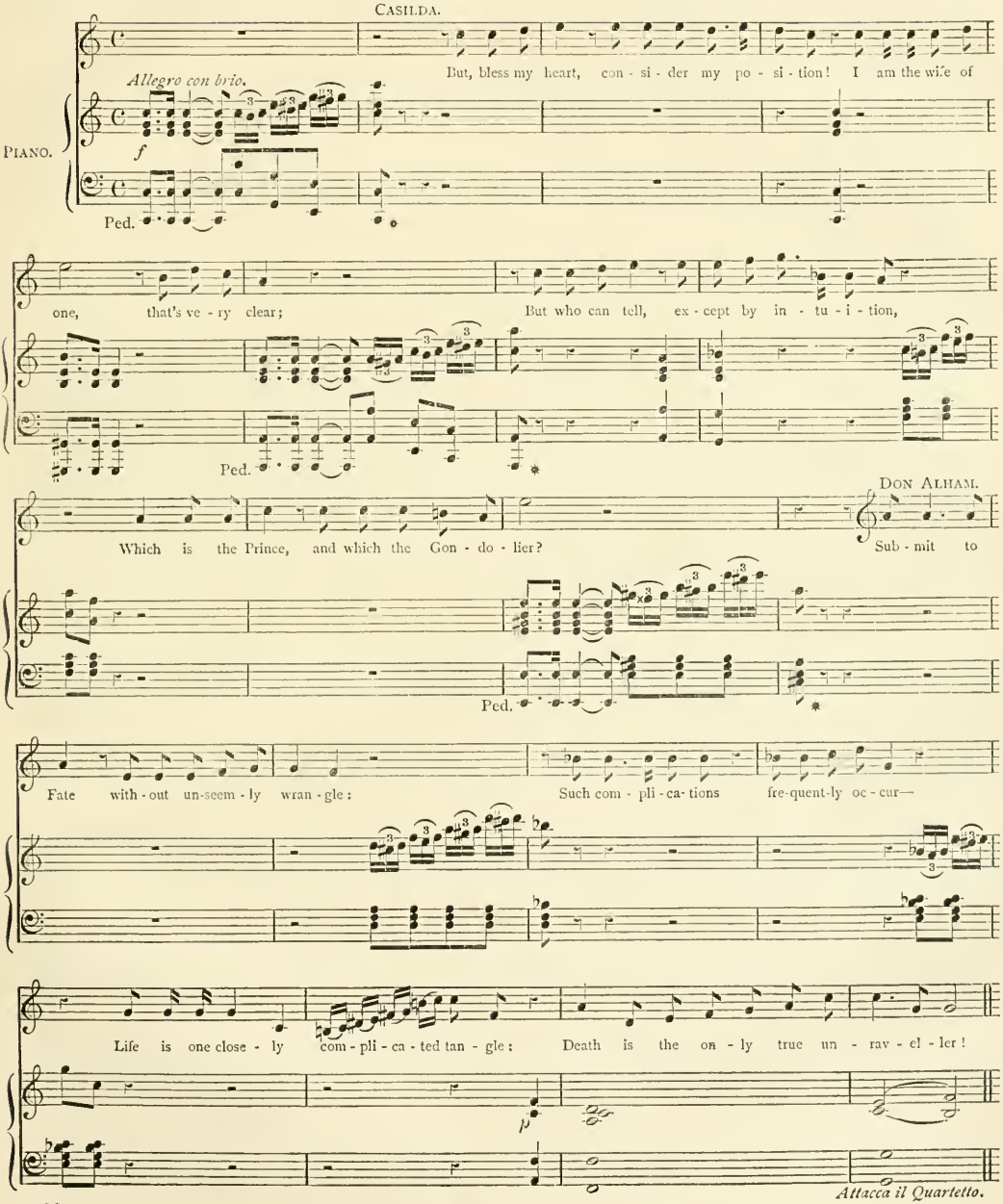
prob - a - ble, pos - si - ble sha - dow of doubt, All pos - si - ble doubt what - ev - er!

prob - a - ble, pos - si - ble sha - dow of doubt, All pos - si - ble doubt what - ev - er!

f

18,844.

No. 7. RECIT.—Casilda & Don Alhambra.



No. 8. QUINTET—Casilda, Duchess, Luiz, Duke, & Grand Inquisitor.

Allegretto moderato.

CASILDA.

Try we life long, we can nev - er Straight - en out life's tan - gled skein,

DUCHESS.

Try we life - long, we can nev - er Straight - en out life's tan - gled skein,

LUIZ.

Try we life - long, we can nev - er Straight - en out life's tan - gled skein,

DUKE.

Try we life - long, we can nev - er Straight - en out life's tan - gled skein,

INQUISITOR.

Try we life - long, we can nev - er Straight - en out life's tan - gled skein,

PIANO.

p

Why should we, in vain en - deav - our, Guess and guess and guess a - gain?

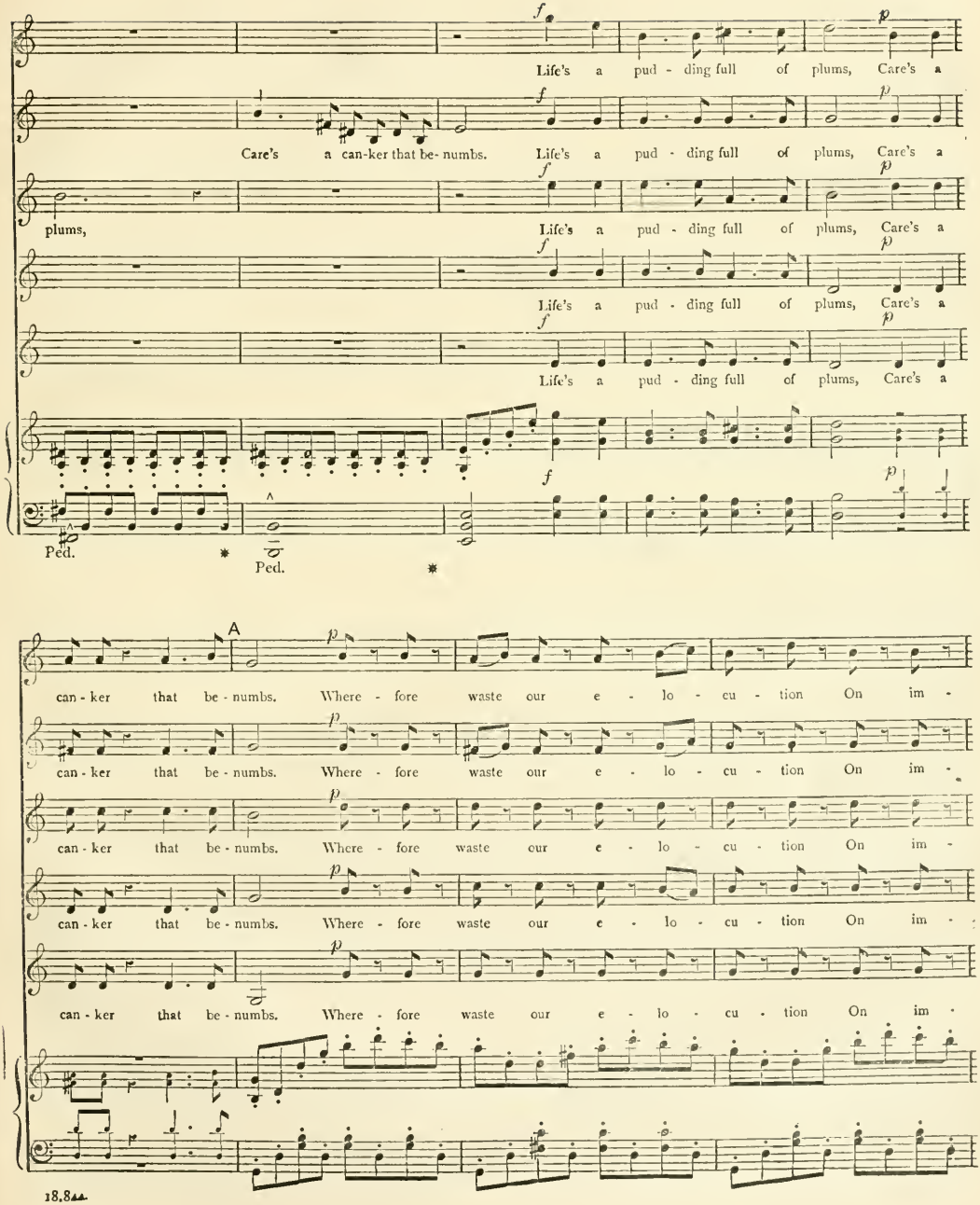
Why should we, in vain en - deav - our, Guess and guess and guess a - gain?

Why should we, in vain en - deav - our, Guess and guess and guess a - gain? Life's a pud - ding full of

Why should we, in vain en - deav - our, Guess and guess and guess a - gain?

Why should we, in vain en - deav our, Guess and guess and guess a - gain?

Ped. *


Life's a pud - ding full of plums, Care's a
Care's a can-ker that be- numbs. Life's a pud - ding full of plums, Care's a
plums, Life's a pud - ding full of plums, Care's a
Life's a pud - ding full of plums, Care's a
Life's a pud - ding full of plums, Care's a
Ped.
Ped.
A
can - ker that be - numbs. Where - fore waste our e - lo - cu - tion On im -
can - ker that be - numbs. Where - fore waste our e - lo - cu - tion On im -
can - ker that be - numbs. Where - fore waste our e - lo - cu - tion On im -
can - ker that be - numbs. Where - fore waste our e - lo - cu - tion On im -
can - ker that be - numbs. Where - fore waste our e - lo - cu - tion On im -

f

- pos - si - ble so - lu - tion? Life's a plea - sant in - sti - tu - tion, Let us

f

- pos - si - ble so - lu - tion? Life's a plea - sant in - sti - tu - tion, Let us

f

- pos - si - ble so - lu - tion? Life's a plea - sant in - sti - tu - tion, Let us

f

- pos - si - ble so - lu - tion? Life's a plea - sant in - sti - tu - tion, Let us

f

- pos - si - ble so - lu - tion? Life's a plea - sant in - sti - tu - tion, Let us

f

p *Un poco rit.* B *p a tempo.*

take it as it comes, Let us take it as it comes! Set a - side the

p *p*

take it as it comes, Let us take it as it comes! Set a - side the

p *p*

take it as it comes, Let us take it as it comes! Set a - side the

p *p*

take it as it comes, Let us take it as it comes! Set a - side the

p *p*

take it as it comes, Let us take it as it comes! Set a - side the

Un poco rit. *a tempo.*

p *p*

cres.

dull e - nig - ma, We shall guess it all too soon; Fai - lure brings no

cres.

dull e - nig - ma, We shall guess it all too soon; Fai - lure

cres.

dull e - nig - ma, We shall guess it all too soon; Fai - lure

cres.

dull e - nig - ma, We shall guess it all too soon; Fai - lure

cres.

dull e - nig - ma, We shall guess it all too soon; Fai - lure

p

Ped.

kind of stig - ma— Dance we to an - o - ther tune! Dance we to an - o - ther

brings, Fai - lure brings no kind of stig - ma, Dance we to an -

brings no kind of stig - - ma, Dance we to an - o - ther

brings no kind of stig - - - ma, Dance we to an - o - - ther

brings no kind of stig - - - ma, Dance we to an - o - - ther

cres.

* Ped. * Ped. * Ped.

C

tune! . . . . . String the lyre and fill the cup, . .

- o - - ther tune! String the lyre and fill the

tune! String the lyre and fill the cup, Lest on sor-row we should

tune! String the lyre and fill the cup, Lest on sor - row

tune! String the lyre and fill the cup, Lest on sor - row

Ped. * Ped. * Ped. * Ped. *

Lest on sor - row we should sup, String the lyre, fill the cup, Lest on sor - row we should sup. . .

cup, fill the cup, String the lyre, fill the cup, Lest on sor - row we should sup.

sup, we should sup, String the lyre, fill the cup, Lest on sor - row we should sup.

we should sup, String the lyre, fill the cup, Lest on sor - row we should sup.

we should sup, String the lyre, fill the cup, Lest on sor - row we should sup.

18,844.

E

p

Hop and skip to Fan-cy's fid-dle, Hands a-cross and down the mid-dle, Life's per-haps the on-ly

p

Hop and skip to Fan-cy's fid-dle, Hands a-cross and down the mid-dle, Life's per-haps the on-ly

p

Hop and skip to Fan-cy's fid-dle, Hands a-cross and down the mid-dle, Life's per-haps the on-ly

p

Hop and skip to Fan-cy's fid-dle, Hands a-cross and down the mid-dle, Life's per-haps the on-ly

p

Hop and skip to Fan-cy's fid-dle, Hands a-cross and down the mid-dle, Life's per-haps the on-ly

8*va*.

p *marcato.*

f

rid-dle That we shrink from giv-ing up, Life's per-haps the on-ly rid-dle That we shrink from giv-ing up! Then take it

f

rid-dle That we shrink from giv-ing up, Life's per-haps the on-ly rid-dle That we shrink from giv-ing up! Then take it

f

rid-dle That we shrink from giv-ing up, Life's per-haps the on-ly rid-dle That we shrink from giv-ing up! Then take it

f

rid-dle That we shrink from giv-ing up, Life's per-haps the on-ly rid-dle That we shrink from giv-ing up! Then take it

f

rid-dle That we shrink from giv-ing up, Life's per-haps the on-ly rid-dle That we shrink from giv-ing up! Then take it

8*va*. *loco.*

ff

Ped. *

as . . . it . . comes, Take . . . it as . . . it . . comes. String the lyre, fill the

as . . . it . . comes, Take . . . it as . . . it . . comes. String the lyre, fill the

as . . . it . . comes, Take . . . it as . . . it . . comes. String the lyre, fill the

as . . . it . . comes, Take . . . it as . . . it . . comes. String the lyre, fill the

as . . . it . . comes, Take . . . it as . . . it . . comes. String the lyre, fill the

Ped. * Ped. * Ped. *

cup, Lest on sor - row we should sup! Take life as it comes!

cup, Lest on sor - row we should sup! Take life . . . as it comes!

cup, Lest on sor - row we should sup! Take life as . . it comes!

cup, Lest on sor - row we should sup! Take life . . as it comes!

cup, Lest on sor - row we should sup! Take life as it comes!

f

Ped. *

Ped. * Ped. * Ped. *

No. 9. CHORUS—with Solo (Tessa).

CHORUS. *Unison.*

Bride - groom and bride! Knot that's in - sol - u - ble,

Bride - groom and bride! Ah . . . . .

Allegretto moderato.

PIANO. *f*

Ped. *

Voi - ces all vol - u - ble Hail it with pride. . . B Bride - groom and bride!

. . . . . Bride - groom and bride!

Ped. * Ped.

We in sin - cer - i - ty, Wish you pros - per - i - ty, Bride - groom and bride! . . We in sin -

Ah, ... We in sin -

* Ped. *

- cer - i - ty, Wish you pros - per - i - ty, Bride - groom and bride!

- cer - i - ty, Wish you pros - per - i - ty, Bride - groom and bride!

dim.

Ped. *

Bride - - groom . . and bride! . . . .

Bride - - groom . . and bride! . . . .

p

Ped. * Ped. *

SONG—(Tessa).

1. When a mer - ry mai-den mar ries, Sor-row goes and plea-sure tar - ries;

Allegretto grazioso.

p

D

Ev - 'ry sound be-comes a song, All is right and no-thing's wrong! From to - day and ev - er

Ped. *

af - ter Let our tears be tears of laugh - ter. Ev - 'ry sigh that finds a vent Be a

sigh of sweet con - tent! When you mar - ry mer - ry mai - den, Then the air with love is

rall.

rall.

E *a tempo. sostenuto.*

la - den; Ev - 'ry flow'r is a rose, Ev - 'ry goose be - comes a swan, Ev - 'ry

a tempo.

p

Ped. * Ped. * Ped. * Ped. *

F

kind of trou - ble goes Where the last year's snows have gone! Sun-light takes the place of

CHORUS. 1st SOPRANOS.

p

Sun - - light

2nd SOPRANOS.

p

Sun - - light

TENORS.

p

Sun - - light

BASSES.

p

Sun - - light

Ped. * Ped. * Ped *

cres. *f*

shade . . When you mar - ry mer - ry maid! . . . . .

cres. *f*

takes the place of shade When you mar - ry mer - ry maid! When a mar - ry maiden mar - ries,

cres. *f*

takes the place of shade When you mar - ry mer - ry maid! When a mer - ry

cres. *f*

takes the place of shade When you mar - ry mer - ry maid! When a mer - ry

cres. *f*

takes the place of shade When you mar - ry mer - ry maid! When a mer - ry

cres. *f*

Ped. * Ped. *

rall. *p a tempo.*

Ev - 'ry sound be - comes a song, All is right and no - thing's

Sor - row goes and plea-sure tar - ries; Ev - 'ry sound be - comes a song, All is right and no - thing's

mai - den mar - ries Ev - 'ry sound's a song, All is right and no - thing's

mai - - den mar - ries Ev - 'ry sound's a song, All is right and no - thing's

mai - - den mar - ries Ev - 'ry sound's a song, All is right and no - thing's

Ped. * Ped. *

wrong! When a mer - ry mai - den

wrong!

wrong!

wrong!

wrong!

f *p*

Ped. *

18,844.

mar - ries Sor - row goes and plea-sure tar - ries; Ev - 'ry sound be - comes a song— All is

right and no-thing's wrong. Gnawing Care and ach - ing Sor - row Get ye gone un - til to -

- mor - row; Jea - lou - sies in grim ar - ray, Ye are things of yes - ter - day!

rall. *a tempo. sostenuto.*

When you mar - ry mer - ry mai - den, Then the air with joy is la - den; All the corners of the

a tempo.

rall.

Ped. *

earth Ring with mu - sic sweet - ly played, Wor - ry is me - lo - dious mirth, Grief is

Ped. * Ped. * Ped. * Ped. * Ped. *

TESSA.

joy in mas - que - rade; Sul - len night is laugh - ing day— . . . . . .

p 1st SOPRANOS.

Sul - - - len night is laugh - ing day—

p 2nd SOPRANOS.

Sul - - - len night is laugh - ing day—

p TENORS.

Sul - - - len night is laugh - ing day—

p BASSES.

Sul - - - len night is laugh - ing day—

Ped. *

. . . Ah— *f* All the year is mer - ry May, . . .

cres. All the year is mer - ry May! . . . *f* All is mer - - - ry

cres. All the year is mer - ry May! *f* All is mer - - - ry

cres. All the year is mer - ry May! *f* All is mer - - - ry

cres. All the year is mer - ry May! *f* All is mer - - - ry

cres. *mf* Ped. * Ped. *

rit. *dim.* . . . *a tempo.*

All the year is mer - ry May! . . Mer - ry, mer - ry May, mer - ry, mer - ry May, All the year is

p

May, Mer - ry May, mer - ry May,

p

May, Mer - ry May, mer - ry May,

p

May, Mer - ry May, mer - ry May,

p

May, Mer - ry May, mer - ry May,

rit. *dim.* *a tempo.*

Ped. *

f

mer - ry, mer - ry May!

f

is May.

f

is May.

f

is May.

f

is May.

f

Ped. *

18,844.

No. 10. FINALE—ACT I.

GIANETTA.

Allegretto moderato.

PIANO.

1. Kind sir, you can - not have the heart Our lives to part From those to whom an hour a - go We were u - n - - - ted! Be - fore our flow - ing hopes you stem, Ah, look at them, And pause be - fore you deal this blow, All un - in - vi - - - ted! You men can nev - er un - der - stand, That heart and hand Can - not be se - pa - ra - ted when We go a - yearn - ing;

2. Some kind of charm you seem to find In wo - man - kind—Some source of un - explain'd de - light (Un - less you're jest - - - ing), Put what at - tracts you, I con - - fess, I can - not guess, To me a wo - man's face is quite Un - in - ter - est - - - ing! If from my sis - ter I were torn, It could be borne— I should, no doubt, be hor - ri - fied, But I could bear it;—

Ped. * Ped. * Ped. *

A

un poco rall.

You see, you've on - ly wo-men's eyes To i - do - lize, And on - ly wo-men's hearts, . . poor men, To set *you*
But Mar - co's quite an - o - ther thing—He is my King, He has my heart and none . . . be - side Shall ev - er

cres. *colla voce.* *dim.*

a tempo.

burn - ing! } Ah me, you men will nev - er un - der - stand That wo-man's heart . . . . . is
share it! }

2nd time.

heart . . . . . is

a tempo.

p

DON ALHAM. RECIT.

one with wo - man's hand! Do not give

one with wo - man's hand!

L'istesso tempo. RECIT.

p *f* *p* *fp*

a tempo.

way to this uncalled - for grief, Your se - pa - ra - tion will be ve - ry brief. To as - cer - tain which

a tempo.

p

RECIT.

is the King And which the o - ther, To Ba - ra - ta - ria's Court I'll bring His fos - ter - mo - ther. Her for mer

Andante. GIA. *f*

nurseling to de-clare She'll be de - light-ed, That set - tled, let each hap-py pair Be re - u - ni-ted. Vi-va! His ar-gument is

TESSA. *f*

Vi-va! His ar-gument is

MARCO. *f*

Vi-va! His ar-gument is

GIUS. *f*

Vi-va! His ar gument is

colla voce. *f*

strong! Vi - va! We'll not be part-ed long! Vi - va! It will be set-tled soon! Vi - va! Then comes our ho - ney -

strong! Vi - va! We'll not be part-ed long! Vi - va! It will be set-tled soon! Vi - va! Then comes our ho - ney -

strong! Vi - va! We'll not be part-ed long! Vi - va! It will be set-tled soon! Vi - va! Then comes our ho - ney -

strong! Vi - va! We'll not be part-ed long! Vi - va! It will be set-tled soon! Vi - va! Then comes our ho-ney -

- moon! Vi- va! Vi- va! Vi - va!

- moon! Vi- va! Vi- va! Vi - va!

moon! Vi- va! Vi- va! Vi - va!

- moon! Vi- va! Vi- va! Vi - va!

Allegro con brio.

ff *ff* *p*

GIANETTA.

Then one of us will be a Queen, And sit on a gol - den throne, With a crown in - stead Of a

MARCO.

2. drive a - bout in a carriage and pair, With the King on her left - hand side, And a milk-white horse, As a

hat on her head, And di - a-monds all her own! With a beau- ti - ful robe of gold and green, I've al - ways un- der -

matter of course, When-ev-er she wants to ride! With beau- ti - ful sil - ver shoes to wear Up - on her dain- ty

18,84.

B

stood; I won - der whether She'd wear a feather? I ra - ther think she should! Oh, . . 'tis a

TESSA.

Oh, . . 'tis a

feet; With end - less stocks Of beau - ti - ful frocks, And as much as she wants to eat! Oh, . . 'tis a

GIUS.

Oh, . . 'tis a

f *dim.* *p*

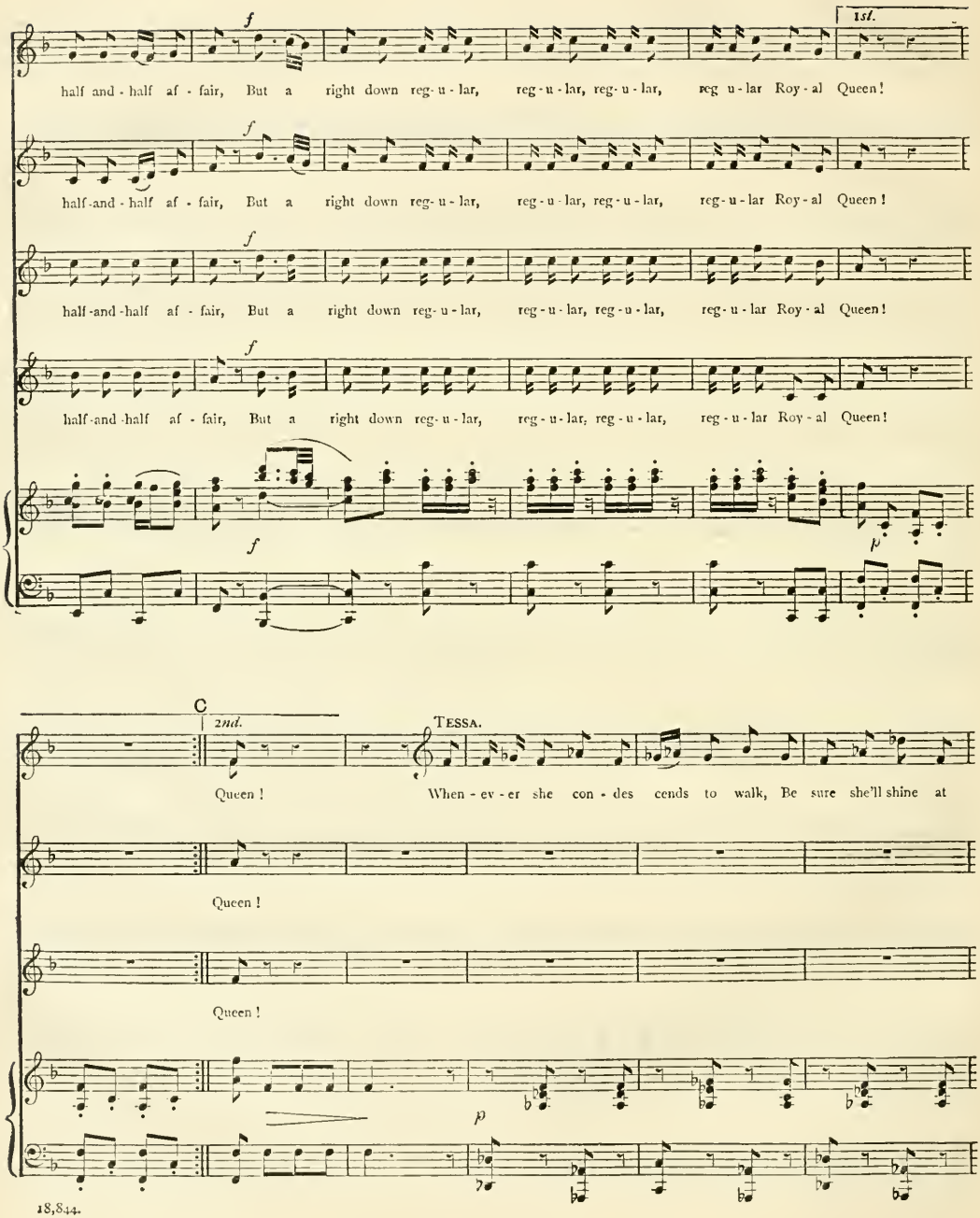
glo - rious thing, I ween, To be a regu - lar Roy - al Queen! No half - and - half af - fair, I mean, No

glo - rious thing, I ween, To be a regu - lar Roy - al Queen! No half - and - half af - fair, I mean, No

glo - rious thing, I ween, To be a regu - lar Roy - al Queen! No half - and - half af - fair, I mean, No

glo - rious thing, I ween, To be a regu - lar Roy - al Queen! No half - and - half af - fair, I mean, No

18,844.


1st.
half and - half af - fair, But a right down reg - u - lar, reg - u - lar, reg - u - lar, reg u - lar Roy - al Queen!
half-and - half af - fair, But a right down reg - u - lar, reg - u - lar, reg - u - lar, reg - u - lar Roy - al Queen!
half-and-half af - fair, But a right down reg - u - lar, reg - u - lar, reg - u - lar, reg - u - lar Roy - al Queen!
half-and-half af - fair, But a right down reg - u - lar, reg - u - lar, reg - u - lar, reg - u - lar Roy - al Queen!
C
2nd.
Queen!
TESSA.
When - ev - er she con - des cends to walk, Be sure she'll shine at
Queen!
Queen!

18,844.

that, With her haugh - ty stare, And her nose in the air, Like a well-born aris - to - crat! At ele - gant high so -

ad lib.

- cie - ty talk She'll bear a - way the bell, With her "How de do?" And her "How are you?" And her "Hope I see you

colla voce.

GIAN. & TESSA.

D *a tempo.* *p*

well! Oh, . 'tis a glo - rious thing, I ween, To be a regu - lar Roy - al Queen, No

MARCO & GIUS.

a tempo.

Oh, . . 'tis a glo - rious thing, I ween, To be a regu - lar Roy - al Queen, No

a tempo.

f *dim.* *p*

f

half-and-half af-fair, I mean, No half-and-half af-fair, But a right down reg-u-lar, reg-u-lar, reg-u-lar,

half-and-half af-fair, I mean, No half-and-half af-fair, But a right down reg-u-lar, reg-u-lar, reg-u-lar,

f

E

reg-u-lar Roy-al Queen!

GUS.

reg-u-lar Roy-al Queen! And no-ble lords will scrape and bow, And dou-ble them in-to two, And

p

o-pen their eyes In blank sur-prise At what-ev-er she likes to do. And ev-'ry-bo-dy will round-ly vow She's

p

GIAN & TESSA.

F

a tempo.

Oh,

MARCO & GIUS.

a tempo.

ad lib.

fair as flow'rs in May, And say, "How clev-er!" At what - so - ev - er She con - des - cends to say! Oh,

p *colla voce.* *f* *a tempo.* *f*

p

. . 'tis a glo - rious thing, I ween, To be a regu - lar Roy - al Queen— No half - and - half af -

p

. . 'tis a glo - rious thing, I ween, To be a regu - lar Roy - al Queen— No half - and - half af -

dim. *p*

f

- fair, I mean, No half - and - half af - fair, But a right down reg-u-lar, reg-u-lar, reg-u-lar, reg-u-lar Roy - al

f

- fair, I mean, No half - and - half af - fair, But a right down reg-u-lar, reg-u-lar, reg-u-lar, reg-u-lar Roy - al

ff

Queen! Oh, 'tis a glo - rious thing, I ween, To be a regu - lar Roy - al Queen, A right down reg - u - lar

ff

Queen! Oh, 'tis a glo - rious thing, I ween, To be a regu - lar Roy - al Queen, A right down reg - u - lar

f

G

Royal, Royal Queen! . .

Royal, Royal Queen! . .

ff

CHORUS. 1st & 2nd SOPRANOS.

f

Now, pray, what is the cause of this re - mark - a - ble hi -

TENORS & BASSES.

f

Now, pray, what is the cause of this re - mark - a - ble hi -

H

-lar-i-ty, This sud-den e-bul-li-tion of un-mi-ti-ga-ted jol-li-ty? Has a-ny-bo-dy

-lar-i-ty, This sud-den e-bul-li-tion of un-mi-ti-ga-ted jol-li-ty? Has a-ny-bo-dy

bless'd you with a sam-ple of his char-i-ty— Or have you been a-dop-ted by a gen-tle-man of

bless'd you with a sam-ple of his char-i-ty— Or have you been a-dop-ted by a gen-tle-man of

MARCO.

qua-li-ty? Re-ply-ing, we one in-di-

GIUS.

qua-li-ty? sing As

Moderato.

mf *p*

find I'm a king-dom I -ware you ob - -vi - lions and

- vi - du - al, As I King To my bid you all. I'm a - -ject To pa -

find I re - - pub - li - can find I re -

pa - la ces, But you'll - spect Your Re - fal - la-cies, You'll - spect Your Re -

- pub - li - can

CHORUS.

p

As they know we ob - ject To pa - vi - lions and pa - la - ces, How

p

fal - la - cies. As they know we ob - ject To pa - vi - lions and pa - la - ces, How

p

can they re - spect Our Re - pub - li - can fal - la - cies?

can they re - spect Our Re - pub - li - can fal - la - cies?

Allegro vivace.

p

MARCO.

For ev - ry one who feels in - clined, Some post we un - der

- take to find Con - ge - nial with his peace of mind— And all shall e - qual be. . . . . The

GIUS.

Chan cel - lor in his pe - ruke— The Earl, the Mar - quis, and the Dook, The Groom, the But - ler,

K

MARCO.

and the Cook— They all shall e - qual be. The Aris - to - crat who banks with Coutts, The

Aris - to - crat who hunts and shoots, The Aris - to - crat who cleans our boots— They all shall e - qual

L

GIUS.

MARCO.

be! . . The No - ble Lord who rules the State— The No - ble Lord who cleans the plate— The

GIUS.

No - ble Lord who scrubs the grate— They all shall e - qual be! . . The Lord High Bish - op

MARCO.

or - tho - dox— The Lord High Coach - man on the box— The Lord High Vaga - bond in the stocks— They

M

all shall e - qual be! . . . For ev - 'ry one who feels in - clined, Some post we un - der -

GIUS.

For ev - 'ry one who feels in - clined, Some post we un - der -

MARCO & GIUS.

- take to find Con - ge - nial with his peace of mind, Con - ge - nial with his peace of mind— And

N

all . . shall e - qual be. Sing high, sing low, Wher - ev - er they

18.844.

go, Sing high, sing low, Wher ev - er they . . go, Wher-ev - er they go, Wher- ev- er they

go, They all shall e - qual be!

ff CHORUS.

Sing high, sing low, Wher - ev - er they . .

Sigh high, sing low, Wher - ev - er they . .

ff

go, Sing high, sing low, Wher - - ev - er they . . go, Wher-ev - er they

go, Sing high, sing low, Wher - - ev - er they . . go, Wher-ev - er they

Unison.

P

go, Wher - ev - er they go, They all shall e - qual be! . . . . The Earl, the Mar - quis,

go, Wher - ev - er they go, They all shall e - qual be! . . . The Earl, the

and the Dook, the Groom, the But - ler, and the Cook, The Aris - to - crat who banks with Coutts, The

Mar - quis, and the Dook, The Groom, the But - ler,

Aris - to - crat who cleans the boots, The No ble Lord who rules the State, The no - ble Lord who

and the Cook, The No - ble Lord who rules the

Unis.

scrubs the grate, The Lord High Bish - op or - tho - dox, The Va - ga - bond in the stocks— For

State, The No - ble Lord who scrubs the grate— For

f

ev - 'ry one who feels in - clined, Some post they un - der - take to find Con - ge - nial with his

ev - 'ry one who feels in - clined, Some post they un - der - take to find Con - ge - nial with his

peace of mind, Con - ge - nial with his peace of mind—And all . . . shall . . e - - qual

peace of mind, Con - ge - nial with his peace of mind—And all . . . shall . . e - - qual

R *ff*

be! . . . Then hail! O King, ... Which

ff

be! . . . Then hail! O King, ... Which

ff

. ev - er you may be, ... To you we

- ev - er you may be, ... To you we

sing, But do not bend . . . . . the knee. . . . Then

sing, But do not bend . . . . . the knee. . . . Then

hail! . . . . . Hail! . . . . O

hail! . . . . . Hail! . . . . O

King, Hail! . . O King, Hail! . . O King! . . . .

King, Hail! . . O King, Hail! . . O King! . . . .

18,844.

MARCO & GIUS. RECIT.

Then let's a - way — our is-land crown a - waits me — Con- flict- ing feel-ings rend my soul a - part! The thought of Roy-al

Moderato.

S GIAN. & TESSA. RECIT.

dig - ni - ty e - lates me, But leav-ing thee be- hind me breaks my heart! Fare-well, my love; on board you must be

get - ting; But while up - on the sea you gai - ly roam, Re-mem- ber that a heart for thee is fret ting— The

GIAN. SOLO.

ten - der lit - tle heart you've left at home! Now, Marco dear, My wishes hear: While you're a-way

Andante con moto.

p

Ped. *

18,844.

It's un - der-stood You will be good, And not too gay. To ev - 'ry trace Of mai - den grace You will be blind,

And will not glance By a - ny chance On wo - man-kind! If you are wise, You'll shut your eyes Till we ar - rive,

And not ad - dress A la - dy less Than for - ty - five. You'll please to frown On ev - 'ry gown That you may see; And,

cres.

espress.

O my pet, You won't for - get You've mar-ried me! And, O my dar - ling, O my pet, What-ev - er else you may for -

p

espress.

18,844.

TESSA.

- get, In yon-der isle be-yond the sea, O don't for - get, O don't for - get you've mar - ried me! You'll

p

lay your head Up - on your bed At set of sun. You will not sing Of a - ny-thing To a - ny - one. You'll

sit and mope All day, I hope, And shed a tear Up - on the life Your lit - tle wife Is pass - ing here. And

if so be You think of me, Please tell the moon: I'll read it all In rays that fall On the la - goon: You'll

18,844.

V

be so kind As tell the wind How you may be, And send me words By lit - tle birds To com - fort me! And O my

dar - ling, O my pet, What-ev - er else you may for- get, In yon-der isle be-yond the sea, O don't forget you've married

cres.

GIAN. *f*

O my dar-ling, O my pet, What-ev - er else you may for - get, In yon-der isle beyond the sea, O don't for -

f

me! O my dar-ling, O my pet, In yon-der isle beyond the sea, O don't for -

MARCO. *f*

O my dar - ling, O my pet, In yon-der isle beyond the sea, We'll not for -

GIUS. *f*

O . . . my dar - ling, O my pet, In yon-der isle beyond the sea, We'll not for -

f

dim.

dim. *p*

- get, O don't for - get you've mar - ried me! O my dar- ling, O my

dim. *p*

- get, O don't for - get you've mar - ried me! O my dar- ling, O my

dim. *p*

- get, We'll not for - get we've mar - ried you! O my dar- ling, O my

dim. *p*

- get, We'll not for - get we've mar - ried you! O my dar- ling, O my

pet, In yon - der isle be - yond the sea, O don't for - get you've mar - ried me!

pet, In yon - der isle be - yond the sea, O don't for - get you've mar - ried me!

pet, In yon - der isle be - yond the sea, We'll not for - get we've mar - ried you!

pet, In yon - der isle be - yond the sea, We'll not for - get we've mar ried you!

dim. *pp* *pp*

CHORUS. SOPRANOS. *f*

Then a-

TENORS. *f*

Then a-

BASSES. *f*

Then a-

Allegretto moderato (a la Barcarole).

PIANO. *p molto cres.* *ff*

- way . . they go to an is - land fair . . That lies in a Sou - thern sea: We

- way . . we go to an is - land fair . . That lies in a Sou - thern sea: We

- way . . we go to an is - land fair . . That lies in a Sou - thern sea: We

ff

know . . not where, and we don't much care, . . Wher - ev - er that isle may be. . .

know . . not where, and we don't much care, . Wher - ev - er that isle may be. . .

know . . not where, and we don't much care, . . Wher - ev - er that isle may be. . .

When the breez - es are blow-ing, The

One, two, three, Haul ! One, two, three, Haul ! One, two, three, Haul ! With a will ! . . . When the breez - es are blow-ing, The

One, two, three, Haul ! One, two, three, Haul ! One, two, three, Haul ! With a will ! . . . When the breez - es are blow-ing, The

sf *sf* *sf* *sf* *sf*

8va.

ship will be go - ing, When they don't we shall all stand still ! . . . . Then a - way . . . they

ship will be go - ing, When they don't we shall all stand still ! . . . . Then a - way . . . we

ship will be go - ing, When they don't we shall all stand still ! . . . . Then a - way . . . we

8va.

f

Ped. *

go to an is - land fair, We know not where, we don't much care . . . . . Wher -

go to an is - land fair, We know not where, we don't much care . . . . . Wher -

go to an is - land fair, We know not where, we don't much care . . . . . Wher -

W

MARCO.

A - way we

- ev - er that isle . . . may be!

- ev - er that isle . . . may be!

- ev - er that isle . . . may be!

mf *dim.*

Ped. *

GIAN.

A - way a - way they go

TESSA.

A - way, a - way they go

go To a balm - y isle, Where the ro - ses blow All the

GIUS.

A - way, a - way we go

p

A - way, a - way,

p

A - way, a - way,

p

A - way, a - way,

p

Ped. * Ped. * Ped. * Ped. * Ped. *

cres.

A - way, . . a - way, . . where . . all . .

A - way, . . a - way, . .

tr cres.

win - ter while, Ro - - - ses blow, a way where the ro - ses . . blow . . All . .

Where the ro - ses blow All the win - ter while,

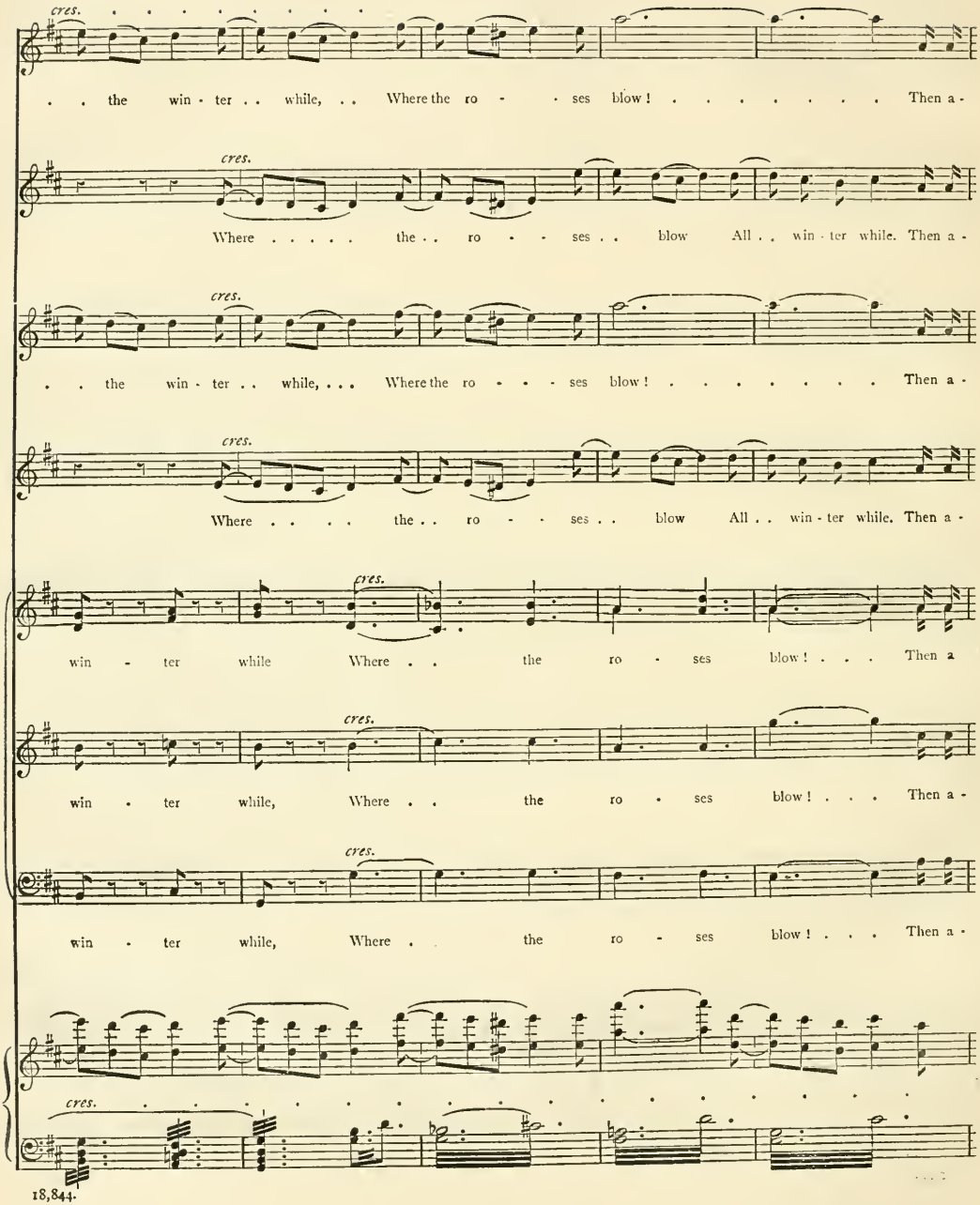
A - way, a - way, where ro - ses blow All

A - way, a - way, where ro - ses blow All

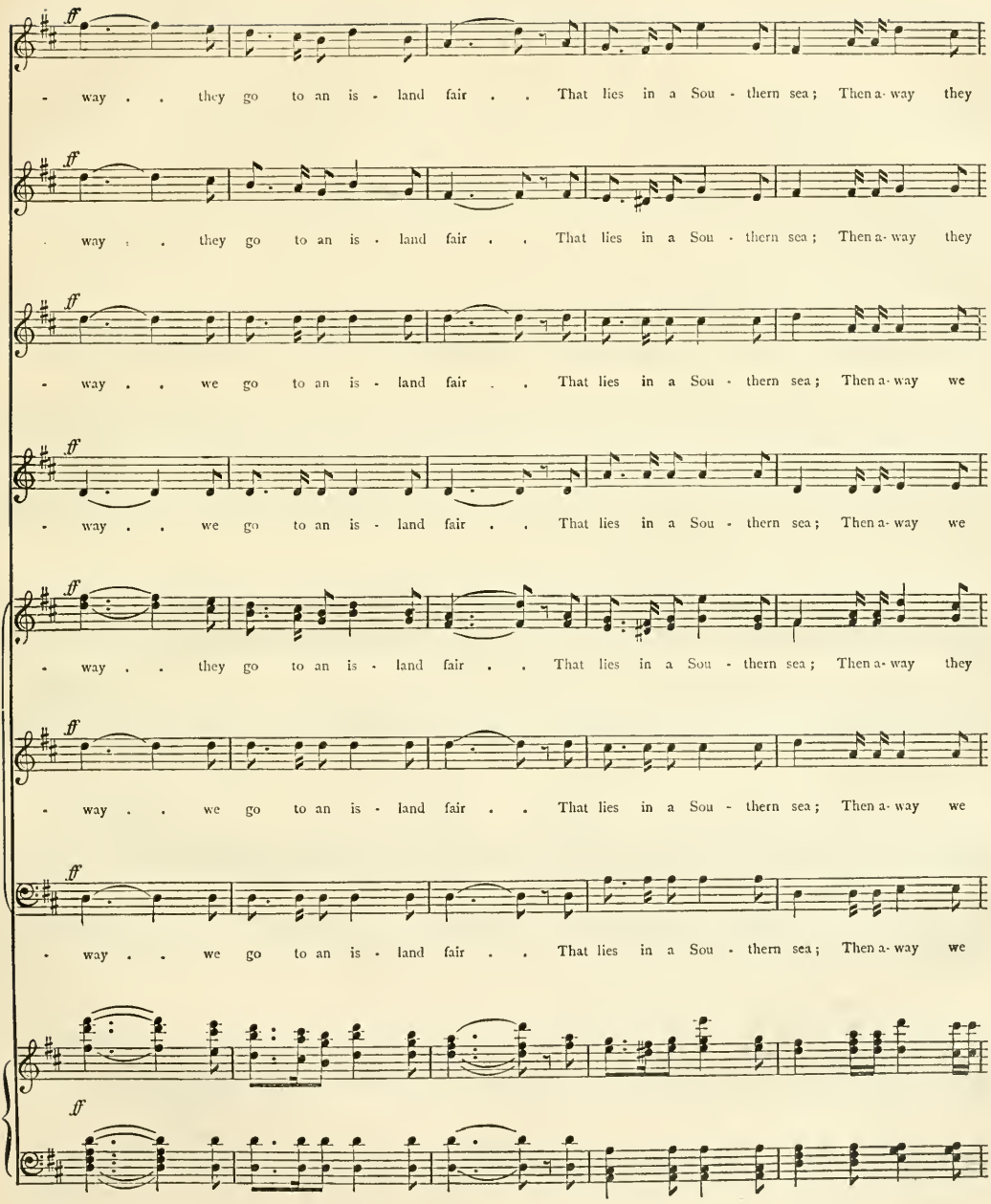
A - way, a - way, where ro - ses blow All

p cres. . . .

Ped. * Ped. * trem.


cres.
. . the win - ter . . while, . . Where the ro - - ses blow! . . . . . Then a -
cres.
Where . . . . . the . . ro - - ses . . blow All . . win - ter while. Then a -
cres.
. . the win - ter . . while, . . . Where the ro - - - ses blow! . . . . . Then a -
cres.
Where . . . . . the . . ro - - ses . . blow All . . win - ter while. Then a -
cres.
win - ter while Where . . the ro - ses blow! . . . Then a
cres.
win - ter while, Where . . the ro - ses blow! . . . Then a -
cres.
win - ter while, Where . the ro - ses blow! . . . Then a -
cres.

18,844.


ff
- way . . they go to an is - land fair . . That lies in a Sou - thern sea; Then a- way they
ff
- way . . they go to an is - land fair . . That lies in a Sou - thern sea; Then a- way they
ff
- way . . we go to an is - land fair . . That lies in a Sou - thern sea; Then a- way we
ff
- way . . we go to an is - land fair . . That lies in a Sou - thern sea; Then a- way we
ff
- way . . they go to an is - land fair . . That lies in a Sou - thern sea; Then a- way they
ff
- way . . we go to an is - land fair . . That lies in a Sou - thern sea; Then a- way we
ff
- way . . we go to an is - land fair . . That lies in a Sou - thern sea; Then a- way we
ff

18,844.

go to an is - land fair, Then a - way, then a - way, then a - way, then a - way, ... a - way!

go to an is - land fair, Then a - way, then a - way, then a - way, then a - way, ... a - way!

go to an is - lan l fair, Then a - way, then a - way, then a - way, then a - way, ... a - way!

go to an is - land fair, Then a - way, then a - way, then a - way, then a - way, ... a - way!

go to an is - land fair, Then a - way, then a - way, then a - way, then a - way, ... a - way!

go to an is - land fair, Then a - way, then a - way, then a - way, then a - way, ... a - way!

go to an is - land fair, Then a - way, then a - way, then a - way, then a - way, ... a - way!

largamente.

End of Act I.

ACT II.

No. 1. CHORUS OF MEN (with Marco & Giuseppe).

Allegretto.

PIANO.

f *p*

p

p *cres.* *f*

TENORS. *f*

Of hap - pi - ness the ve - ry pith In

BASSES. *f*

Of hap - pi - ness the ve - ry pith In

Ba - ra - ta - ria you may see: A mo - nar - chy that's tem - pered with Re - pub - li - can E -

Ba - ra - ta - ria you may see: A mo - nar - chy that's tem - pered with Re - pub - li - can E -

- qual - i - ty. A

- qual - i - ty. This form of go - vern - ment we find The beau i - de - al of its kind—

p

des - po - ti - sm strict, com-bined With ab - so - lute e - qual - i - ty! With ab - so - lute e -

- qual - i - ty! Of hap - pi - ness the ve - ry pith In Ba - ra - ta - ria

Of hap - pi - ness the ve - ry pith In Ba - ra - ta - ria

f *mf*

you may see: A mo - nar - chy that's tem - pered with Re - pub - li - can E - qual - i - ty! Re -

you may see: A mo - nar - chy that's tem - pered with Re - pub - li - can E - qual - i - ty! Re -

tr *tr* *cres.*

- pub - - - - li - can E - qual - i - ty! MARCO. Two

- pub - - - - li - can E - qual - i - ty! GIUS. Two

tr *tr* *tr* *f* *p*

kings, of un - due pride be - reft, Who act in per - fect u - ni - ty, Whom you can or - der

kings, of un due pride be - reft, Who act in per - fect u - ni - ty, Whom you can or - der

right and left With ab so - lute im - pu - ni - ty. Who put their sub - jects at their ease By

right and left With ab - so - lute im - pu - ni - ty. Who put their sub - jects at their ease By

do - ing all they can to please! And thus, to earn their bread - and - cheese, Seize ev - 'ry op - por -

do - ing all they can to please! And thus, to earn their bread - and - cheese, Seize ev - 'ry op - por -

tu - ni - ty. And thus, to earn their bread - and cheese, Seize ev 'ry op - por - tu - ni - ty. Ah!

- tu - ni - ty, And thus, to earn their bread - and-cheese, Seize ev ry op por tu - ni - ty. Ah!

p

. . . . . we act in per - fect u - ni - ty, Ah! . . . . . .

. . . . . we act in per - fect u - ni - ty, Ah! . . . . . .

. . . . . we act . . in . . per - fect . . u - - - - - ni - ty! . .

. . . . . we act . . in . . per fect . . u - - - - - - - ni - ty! . .

cres.

8va.

f

CHORUS.

Of hap - pi - ness the ve - ry pitn In Ba - ra - ta - ria

Of hap - pi - ness the ve - ry pith In Ba - ra - ta - ria

8va.

you may see; A mo - nar- chy that's tem - pered with Re - pub - li - can E - qual - i - ty! Re - pub - - -

you may see; A mo - nar- chy that's tem - pered with Re - pub - li - can E - qual - i - ty! Re - pub - - -

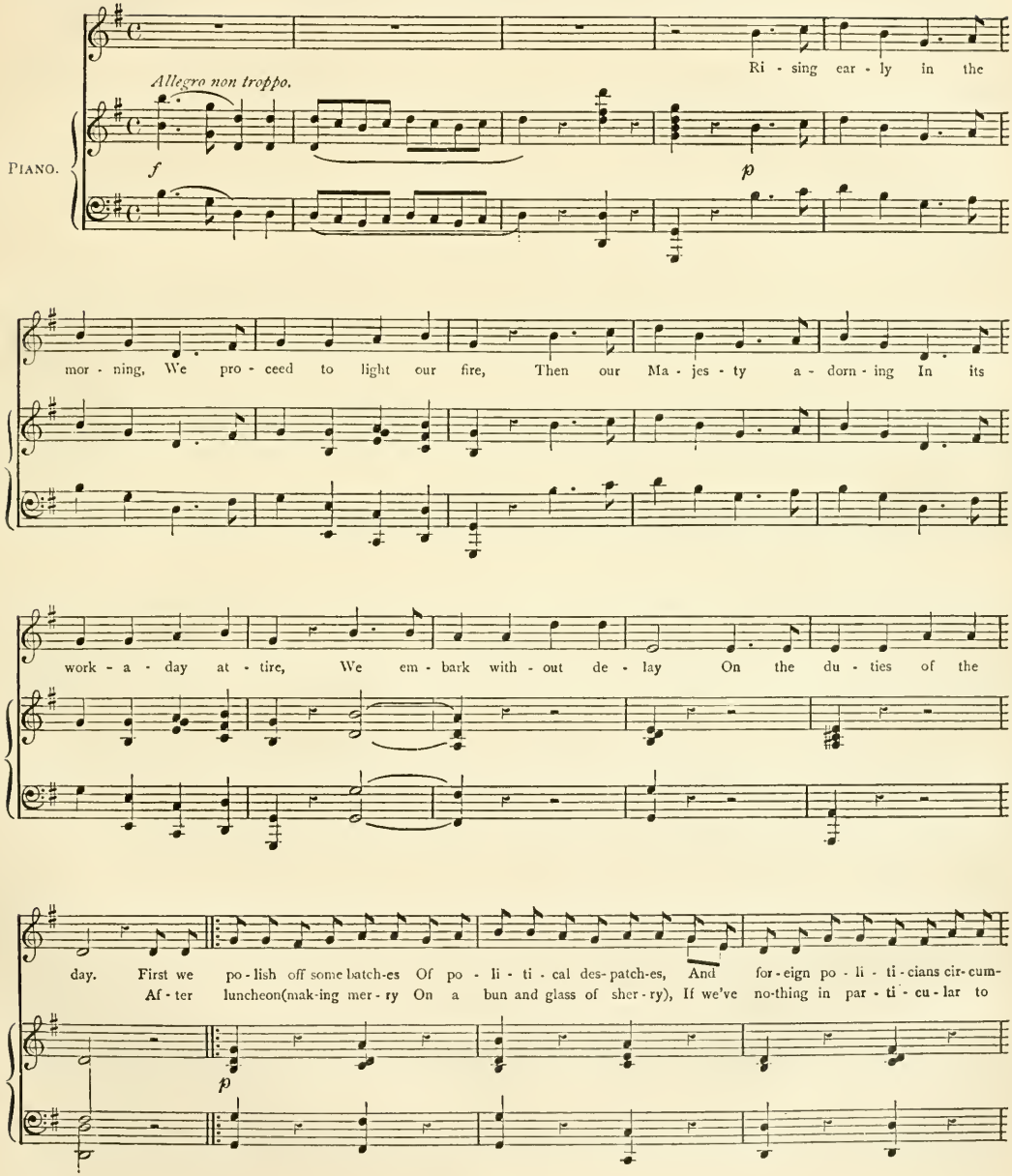
tr tr tr

- - li - can E - qual - i - ty, tem-pered with E - - qual - i - ty!

- - li - can E - qual - i - ty, tem-pered with E - - qual - i - ty!

tr tr

No. 2. SONG—Giuseppe (with Chorus).



- vent; Then, if bus'ness is - n't hea-vy, We may hold a Roy-al *le - vée*, Or ra - ti - fy some Acts of Par - lia
do, We may make a pro - cla- ma-tion, Or re - ceive a de - pu - ta-tion—Then we pos - si - bly ere - ate a Peer or

- ment. Then we prob-ab - ly re - view the household troops— With the u - sual "Shallo humps!" and "Shal-lo
two. Then we help a fel- low crea-ture on his path.

For 2nd Verse.

With the Gar - ter, or the This - tle, or the

p

hoops!" Or re - ceive with ce - re - mo - ni - al and state An in - ter - est - ing East-ern po - ten -
Bath. Or we dress and tod-dle off in se - mi - State To a tes - ti - val, a func-tion, or a

1st time ff, 2nd time pp

- tate. Af - ter that, we ge - ne - ral - ly Go and dress our pri-vate *va - let*—(It's a ra - ther ner-vous du - ty—He's a touch-y lit - tle
fête. Then we go and stand as sen - try At the Pa - lace (pri-vate en - try), Marching hi - ther, marching thi-ther, up and down and to and

man)—Write some let-ters li-te-ra-ry For our pri-vate se-cre-ta-ry—He is sha-ky in his spell-ing, so we help him if we
fro, While the war-ri-or on du-ty Goes in search of beer and beau-ty (And it ge-ne-ral-ly hap-pens that he has-n't far to

ean. Then, in view of cra-vings in-ner, We go down and or-der din-ner; Then we pol-ish the Re-ga-lia And the
go). He re-lieves us, if he's a-ble, Just in time to lay the ta-ble, Then we dine and serve the cof-fee, And at

Co-ro-na-tion plate—Spend an hour in ti-ti-va-ting All our Gen-tle-men-in-Wait-ing; Or we run on lit-tle er-rands for the
half-past twelve or one, With a plea-sure that's em-pha-tic, We re-ti-re to our at-tic With the gra-ti-fy-ing feel-ing that our

Mi-nis-ters of State. Oh, . . . phi-lo-so-phers may sing Of the trou-bles of a King; Yet the
du-ty has been done! Oh, . . . phi-lo-so-phers may sing Of the trou-bles of a King; But of

18.844.

du - ties are de-light-ful, and the pri - vi - le - ges great ; But the pri - vi - lege and pleasure That we trea-sure be-yond mea-sure Is to
pleasures there are ma - ny and of troubles there are none ; And the cul- mi - nat-ing pleasure That we trea-sure be-yond mea-sure Is the

CHORUS.

run on lit - tle er-rands for the Mi - nis-ters of State. Oh, . . phi - lo - sophers may sing Of the troubles of a King; Yet the
gra - ti - fy - ing feel-ing that our du - ty has been done ! Oh, . . phi - lo - sophers may sing Of the troubles of a King; But of

p *f*

du - ties are de-light-ful, and the pri - vi - le - ges great ; But the pri - vi-lege and pleasure That we trea sure be-yond mea-sure Is to
pleasures there are ma - ny and of troubles there are none ; And the cul - mi- nat -ing pleasure That we trea-sure be-yond mea-sure Is the

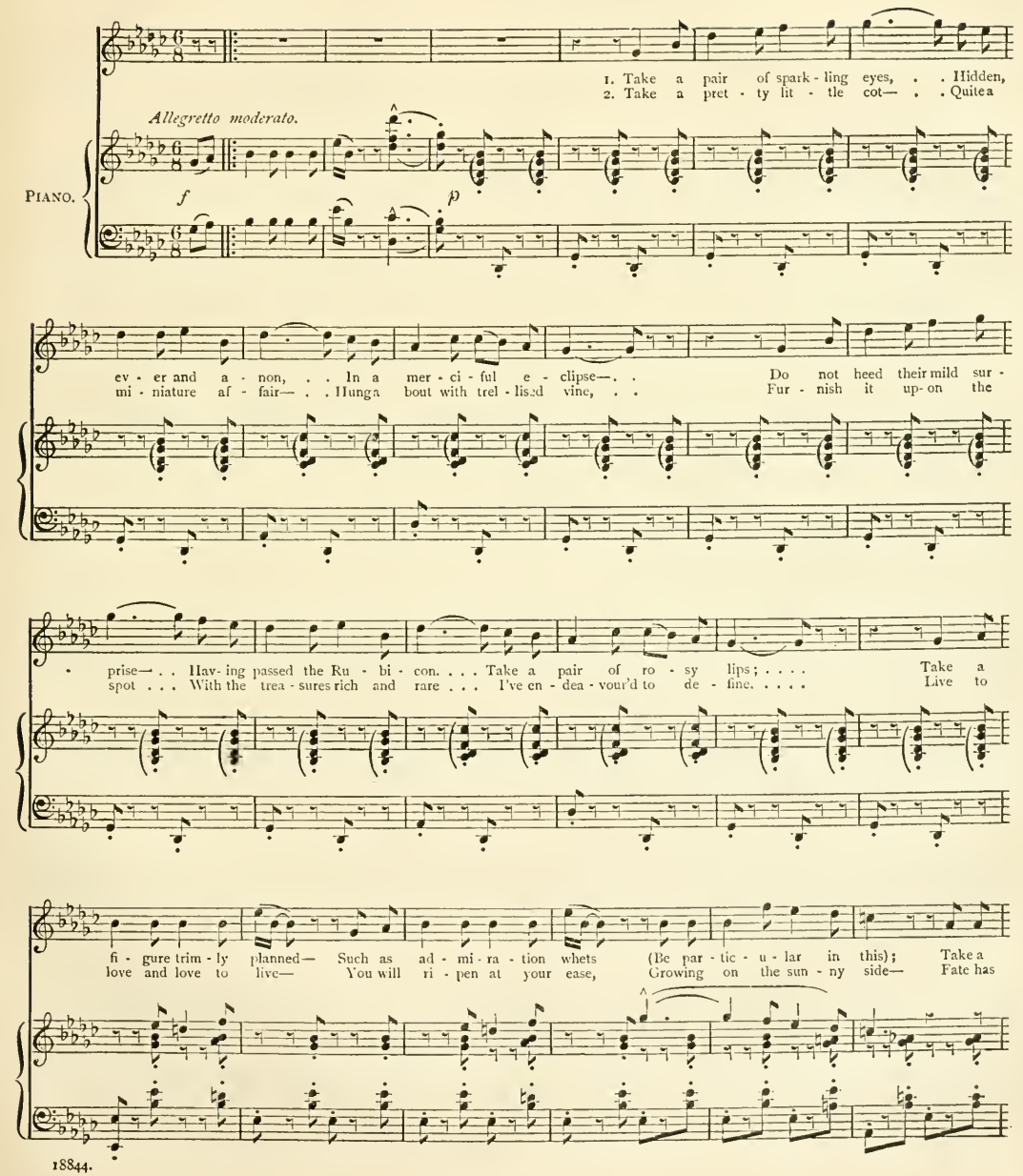
1st. GIUS. 2nd.

run on lit -tle errands for the Mi-nis-ters of State. Af - ter du - ty has been done !
gra- ti - fy-ing feeling that our

CHORUS.

du - ty has been done !

No. 3. SONG—Marco.



ten - der lit - tle hand, Fringed with dain - ty fin - ger - ettes, Press . . . it, press it—
no - thing more to give. You're a dain - ty man to please,

2nd Verse.

If . . . you're not sat - is-fied,

f *dim.*

in pa ren- the - sis;— Ah! . . . . . Take . . . all these, you luck - y
Take . . . my coun - sel, hap - py

not sa - tis - fied, Ah! . . . . .

sf *p* *f* *dim.*

p

man— . . Take and keep them, if you can, if you can! Take all these, you luck - y man, Take and
man; . . Act up - on it, if you can, if you can! Take my coun - sel, hap - py man, Act up -

p

1st. 2nd.

keep . . them, if you can, if . . . you can!
on . . . it, if you can, if . . you can!

f

Take my coun - sel, hap - py man; Act up - on it, if you

cres. f con forza.

can, if you can, if you can. Act up - on it, if you can, ... hap - py man,

f f

if . . . you can! . . . . . .

f

Ped. *

No. 4. SCENA, CHORUS OF GIRLS, QUARTET, DUET, & CHORUS.

Allegro vivace.

PIANO.

f

CHORUS.

f

Here we are, at the risk of our lives, . . From ev - er so

f

Here we are, at the risk of our lives, . . From ev - er so

f

far, and we've brought your wives— And to that end we've cross'd the main, And don't in-tend to re - turn a - gain!

far, and we've brought your wives— And to that end we've cross'd the main, And don't in-tend to re - turn a - gain!

A

To that end we've cross'd the main, And don't in-tend to re - turn a - gain! Here we are, at risk of our

To that end we've cross'd the main, And don't in-tend to re - turn a - gain! Here we are, at risk of our

lives, . . And we've brought, we've brought your wives. Here we are, at the

lives, . . And we've brought, we've brought your wives. Here we are, at the

risk of our lives, . . And we've brought your wives, And to that end, to that end we've

risk of our lives, . . And we've brought your wives, And to that end, to that end we've

cross'd the . . main, And we don't, don't in - tend to re - turn a - gain!

cross'd the . . main, And we don't, don't in - tend to re - turn a - gain!

p

B

SOLO. 1st GIRL.

Tho' o - be - dience is strong, Cu - ri - o - si - ty's stronger— We

p

wait - ed for long, Till we could - n't wait long - er.

2nd GIRL.

It's im - pu - dent, we know, But with -

Ex -

- out your so - ci - e - ty Ex - is - tence was slow, And we long for va - ri - e - ty— Ex -

- is - tence was slow, And we long for va - ri - e - ty. Yes, it want - ed va -

- is - tence was slow, And we long for va - ri - e - ty. Yes, it want - ed va -

p

Ped. * Ped. * Ped. * Ped. *

CHORUS. 1st GIRL & 2nd GIRL.

- ri - - e - ty! . . . *f* So here we are, at the risk of our lives, . .

- ri - - e - ty! . . . *f* So here we are, at the risk of our lives, . .

f

And we've brought your wives, And to that end, to that end we've cross'd the

And we've brought your wives, And to that end, to that end we've cross'd the

main, And we don't, don't in - tend to re - turn a - gain!

E

main, And we don't, don't in - tend to re - turn a - gain!

GIUS.

Tes - - -

Ped.

TESSA.

Gius - ep - pe!

GIAN.

Mar - - co!

- sa!

MARCO.

Gia - net - - - - - -

*

Istesso tempo.

GIAN.

1. Toss-ing in a man-ner fright-ful, And we
2. Do they keep you at a dis-tance? Or do

TESSA.

- ta! 1. Af-ter sail-ing to this is-land— We are all once more on dry land—
2. Is the pop-u-lace ex-act-ing? All un-aid-ed are you act-ing,

Allegretto grazioso.

p

find the change de-light-ful, Tell me, are you fond of reign-ing?—How's the
they pro-vide as-sis-tance? If you do what you ought not to, Do they

As at home we've been remaining—We've not seen you both for a-ges,
When you're bu-sy, have you got to Get up ear-ly in the morn-ing?

H

food, and what's the wa-ges? How does Roy-al-iz-ing strike you? Do you
give the usu-al warn-ing? Lots of trum-pet-ing and drum-ming? Ain't the

Does your new em-ploy-ment please ye?— Is it dif-fi-cult or ea-sy?—
With a horse do they e-quip you? Do the Roy-al trades-men tip you?

think your sub-jects like you? Ii - ve - ry be- com-ing!

Take it al - to - ge- ther, is it Bet- ter
Do they give you wine for din-ner? Peaches,

I am anx-ious to e - lic - it, Is it plain and ea - sy steer-ing?
Does your hu-man be- ing in - ner Feed on ev- 'ry-thing that nice is?

fun than gon-do-lier-ing? su - gar-plums and i-ces? } We shall both go on re-quest-ing, Till you tell us, nev- er doubt it, Ev- 'ry - thing is in - ter - es- ting, Tell us,

We shall both go on re-quest-ing, Till you tell us, nev- er doubt it, Ev- 'ry - thing is in - ter - es- ting, Tell us,

f CHORUS. *Unis.*

tell us all a-bout it!

They will both go on re - questing, Till you tell them, nev-er doubt it, Ev-'ry - thing is in - ter - es- ting, Tell us

tell us all a-bout it!

They will both go on re - questing, Till you tell them, nev-er doubt it, Ev-'ry - thing is in - ter - es- ting, Tell us

1st. 2nd. GIAN.

We shall both go on re - questing, Till you tell us, nev - er doubt it, Ev - 'ry -

TESSA.

2. Is the We shall both go on re - questing, Till you tell us, nev - er doubt it, Ev - 'ry -

pp

tell us all a-bout it! tell us all a-bout it! They'll go on re - questing, Till you tell them, nev - er doubt it, Ev - 'ry -

pp

tell us all a-bout it! tell us all a-bout it! They'll go on re - questing, Till you tell them, nev - er doubt it, Ev - 'ry -

p p

- thing is in - ter - est-ing, Tell us, tell us all a - bout it! Ev - 'ry - thing is in - ter - est-ing, Tell us, tell us all a - bout it! Tell us

- thing is in - ter - est-ing, Tell us, tell us all a - bout it! Ev - 'ry - thing is in - ter - est-ing, Tell us, tell us all a - bout it! Tell us

- thing is in - ter - est-ing, Tell us, tell us all a - bout it! Ev - 'ry - thing is in - ter - est-ing, Tell us, tell us all a - bout it! Ev - 'ry -

- thing is in - ter - est-ing, Tell us, tell us all a - bout it! Ev - 'ry - thing is in - ter - est-ing, Tell us, tell us all a - bout it! Ev - 'ry -

cres.

all, ... yes, all, ... yes, tell us, tell us,

cres.

all, ... yes, all, ... yes, tell us, tell us,

cres.

- thing is in - ter - est - ing, Ev - 'ry - thing is in - ter - est - ing, Tell us, tell us all a - bout it, Tell us,

cres.

- thing is in - ter - est - ing, Ev - 'ry - thing is in - ter - est - ing, Tell us, tell us all a - bout it, Tell us,

cres.

f ff

tell us, tell us all, all a - bout it!

f ff

tell us, tell us all, all a - bout it!

f ff

tell us all a - bout it, Tell us, tell us all a - bout it!

f ff

tell us all a - bout it, Tell us, tell us all a - bout it!

f ff

No. 5. CHORUS AND DANCE.

Tempo di Cachucha.

PIANO.

f

f

Dance a ca - chu - cha, fan - dan - go, bo - le - ro, Xe - res we'll drink—Man - za - nil - la, Mon - te - ro—

f

Dance a ca - chu - cha, fan - dan - go, bo - le - ro, Xe - res we'll drink—Man - za - nil - la, Mon - te - ro—

f pesante.

Wine, when it runs in a - bun - dance, en - han - ces The reck - less de - light of that wild - est of

Wine, when it runs in a - bun dance, en - han - ces The reck - less de - light of that wild - est of

Unis.

dan - ces! To the pret-ty pit-ter, pit-ter, pat - ter, And the clit-ter, clit-ter, clit-ter, clat - ter— Clit-ter, clit-ter, clat-ter,

dan - ces!

staccato.

Pit- ter, pit- ter, pat-ter, Clit-ter, clit-ter, clat-ter, clit-ter, clit-ter, clat-ter—

To the pret-ty pit- ter, pit-ter, pat - ter, And the clit-ter, clit-ter, clit-ter,

Pit-ter, pit-ter, pit- ter, pat-ter, pat-ter, pat-ter, pat - ter, We'll dance, Old Xe - res we'll drink—Man - za -

clat - ter— Old Xe - res we'll drink—Man - za -

f

18,844.

- nil - la, Mon - te - ro; For wine, when it runs in a - bun-dance, en - han - ces The reck - less de -

- nil - la, Mon - te - ro; For wine, when it runs in a - bun-dance, en - han - ces The reck - less de -

- light of that wild - est of dan - ces, that wild - est of dan - ces, The reck-less de - light! . . . .

- light of that wild - est of dan - ces, that wild - est of dan - ces, The reck-less de - light! . . . .

Dance a ca - chu - cha, fan - dan - go, bo - le - ro, Xe - res we'll drink—Man - za - nil - la, Mon - te - ro—

Dance a ca - chu - cha, fan - dan - go, bo - le - ro, Xe - res we'll drink—Man - za - nil - la, Mon - te - ro-

18,844.

Wine, when it runs in a - bun-dance, en - han - ces The reck - less de - light of that wild - est of dan - -

Wine, when it runs in a - bun-dance, en - han - ces The reck - less de - light of that wild - est of dan - -

- ces! Old Xe - res we'll drink—Man-za - nil - la, Mon - te - ro, For wine, when it runs in a -

- ces! Old Xe - res we'll drink—Man-za - nil - la, Mon - te - ro, For wine, when it runs in a -

f

- bun-dance, en - han - ces The reck - less de - light of that wild - est of dan - ces, The reck - less de -

- bun-dance, en - han - ces The reck - less de - light of that wild - est of dan - ces, The reck - less de -

- light of that wild - est of dan - - - - - - - - ces! - - -

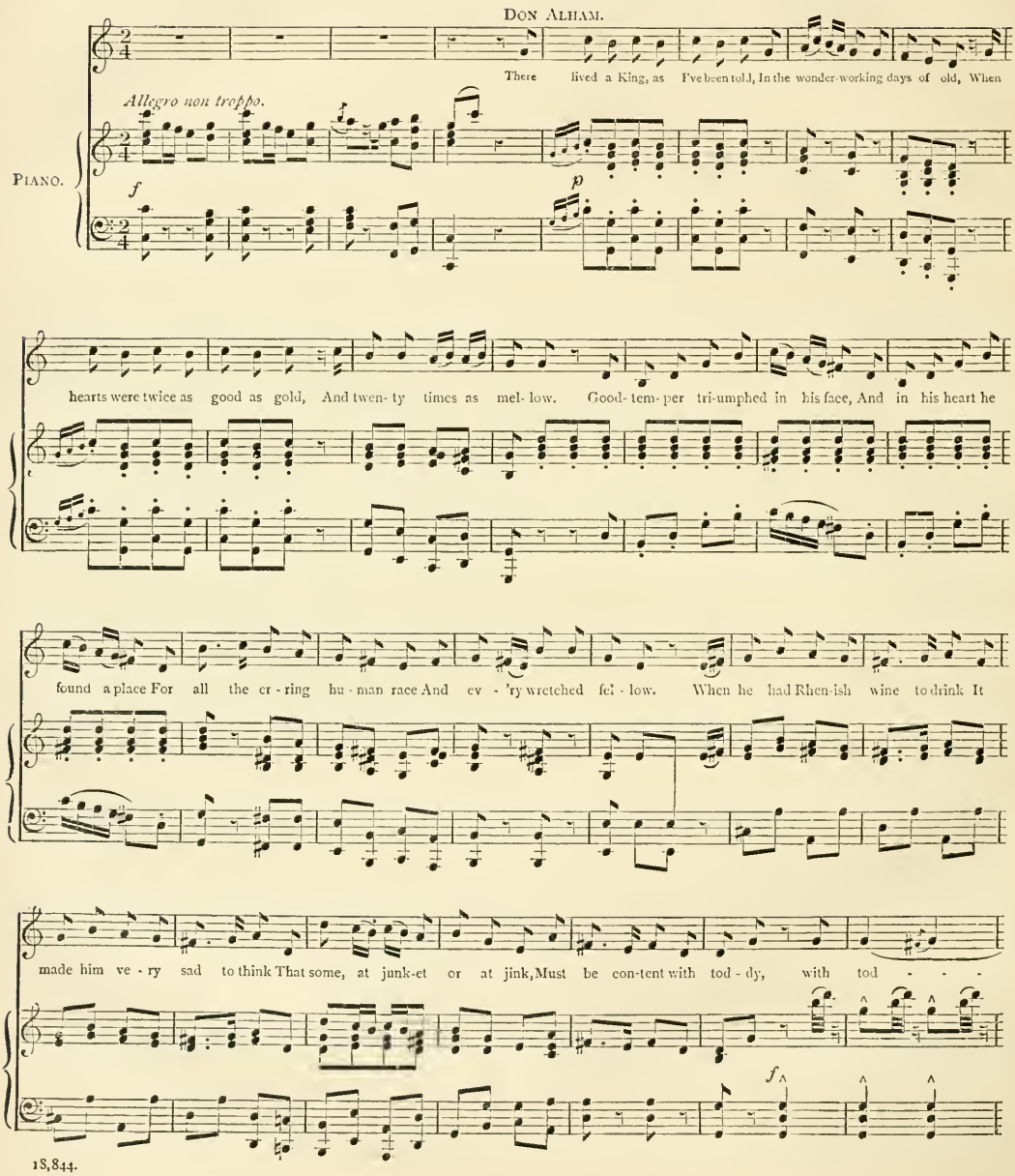
- light of that wild - est of dan - - - - - - - - ces! - - -

Ped. * Ped. * Ped.

*

tr

No. 6. SONG—Don Alhambra (with Marco & Giuseppe).



- - - - - - dy, tod - dy. He wished all men as rich as he (And he was rich as rich could be),

p

MARCO & GIUS.

So to the top of ev - 'ry tree Pro - mo - ted ev - 'ry - bo - dy. *f* Now, that's the kind of King for me— He wished all men as

f

DON ALHAM.

rich as he, So to the top of ev- 'ry tree Pro - mo - ted ev - 'ry - bo - dy! Lord Chan-cel-lors were cheap as sprats, And

p

Bish- ops in their sho - vel hats Were plen - ti - ful as tab - by cats— In point of fact, too ma - ny. Am - bas - sa-dors cropped

up like hay, Prime Min - is - ters and such as they Grew like as - pa - ra - gus in May, And Dukes were three a pen - ny. On

ev - 'ry side Field Marshals gleam'd, Small beer were Lords Lieu-ten-ant deem'd, With Ad - mi - rals the ocean teem'd All round his wide do -

- min-ions, With Ad - - - mi-rals a - round . . his do - min-ions. And Par - ty Lead-ers you might meet In

f *p*

MARCO & GIUS.

twos and threes in ev - 'ry street Main-tain - ing, with no lit - tle heat, Their va - ri - ous o - pin - ions. Now that's a sight you

f

DON A.

could-n't beat—Two Par - ty Lead - ers in each street Main - tain - ing, with no lit - tle heat, Their va - ri - ous o - pin - ions! That

King, al-though no - one de-nies His heart was of ab - nor mal size, Yet he'd have act - ed o - ther-wise If he had been a -

p

- cu - ter The end is ea - si - ly fore - told, When ev - 'ry bless - ed thing you hold Is made of sil - ver, or of gold, You

long for sim - ple pew - ter. When you have no - thing else to wear But cloth of gold and sat - ins rare, For cloth of gold you

18,844.

cease to care—Up goes the price of shod-dy, of shod - - - - - - - - - - - dy, shod-dy. In

p

short, who-ev-er you may be, To this con-clu-sion you'll a-gree, When ev-e-ry-one is some-bo-dee, Then no one's a-ny-

MARCO & GIUS.

f

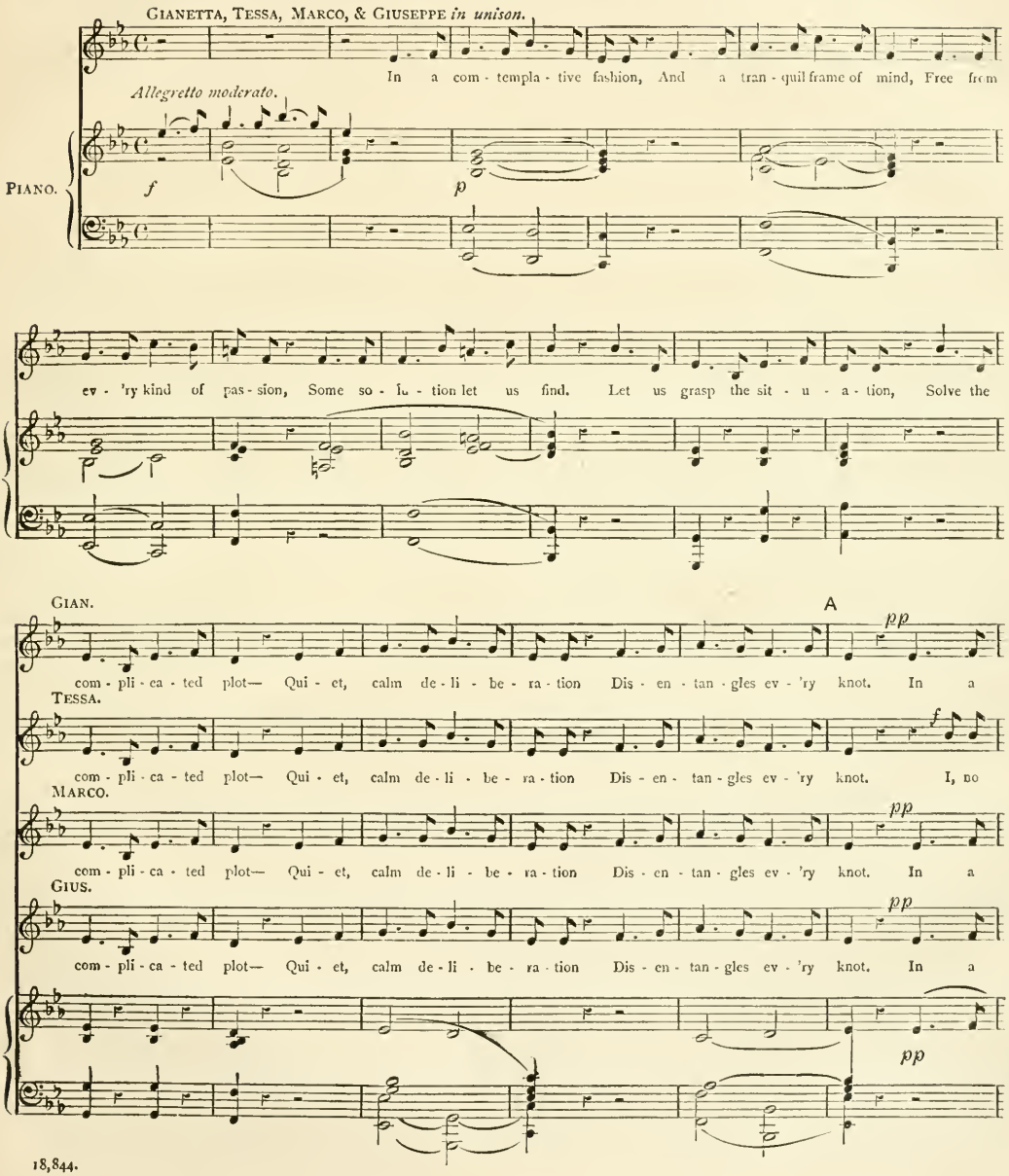
-bo-dy! Now that's as plain as plain can be, To this con-clu-sion we a-gree—When ev-e-ry-one is

f

some-bo-dee, Then no one's a-ny-bo-dy!

f

No. 7. QUARTET—(Gianetta, Tessa, Marco, & Giuseppe).



con - tem- pla - tive fash-ion, And a tran - quil frame of mind, I, a

doubt, Giu - sep - pe wedded—That's, of course, a slice of luck. He is ra- ther dun-der-head-ed, Still dis - tinct-ly he's a duck.

con - tem- pla - tive fash-ion, And a tran - quil frame of mind, Free from

con - tem- pla - tive fash-ion, And a tran - quil frame of mind, Free from

B

vic-tim too of Cu-pid, Mar-co married—that is clear. He's par - tic - u - lar - ly stu- pid, Still dis - tinct-ly, he's a dear.

pp Ev - 'ry kind of pas-sion, Some so - lu - tion let us find. Let us

pp ev - 'ry kind of pas-sion, Some so - lu - tion let us find. To Gia -

pp ev - 'ry kind of pas-sion, Some so - lu - tion let us find. Let us

pp

grasp the sit - u - a - tion, Solve the com - pli - ca - ted plot, Qui - et,

grasp the sit - u - a - tion, Solve the com - pli - ca - ted plot, Qui - et,

- net - ta I was ma - ted; I can prove it in a trice, Tho' her charms are o - ver - ra - ted Still I own she's ra - ther nice.

f

grasp the sit - u - a - tion, Solve the com - pli - ca - ted plot. I to

calm de - li - be - ra - tion Dis - en - tan - gles ev - 'ry knot!

calm de - li - be - ra - tion Dis - en - tan - gles ev - 'ry knot!

calm de - li - be - ra - tion, Dis - en - tan - gles ev - ry knot!

Tes - sa, wil - ly - nil - ly, All at once a vic - tim fell. She is what is called a sil - ly, Still she an - swers pret - ty well. She's a

C pp f

In a con - tem-pla - tive fashion, And if I can catch her I'll pinch her and scratch her, And

pp

In a con - tem-pla - tive fashion, And a tran - quil frame of

f pp

Now when we were pretty babies Some one married us, that's clear— tran - quil frame of

pp pp

sil-ly, still she answers pretty well. In a con - tem-pla - tive fashion, And a tran - quil frame of

pp

send her a-way with a flea in her ear. Ev - 'ry kind of pas-sion, Some so - lu - - tion let us

pp f

mind, Free from ev - 'ry kind of pas-sion, If I o - ver take her I'll warrant I'll make her To

pp

mind, Free from ev - 'ry kind of pas-sion, Some so - lu - - tion let us

pp pp

mind. He, whom that young lady married, To receive her can't refuse. - lu - - tion let us

18,844.

D

find. If she mar-ried your Giu-sep-pe You and he will have to part—

shake in her a-ris-to-crat-i-cal shoes! grasp the sit-u-a-tion, If

find. Let us grasp the sit-u-a-tion, Solve the

find. Let us grasp the sit-u-a-tion, Solve the

com-pli-ca-ted plot, Qui-et, calm de-li-be-

I have to do it I'll war-rant she'll rue it—I'll teach her to mar-ry the man of my heart! If she mar-ried Mes-ser

com-pli-ca-ted plot, Qui-et, calm de-li-be-

com-pli-ca-ted plot, Qui-et, calm de-li-be-

18,844.

ra - tion, No mat - ter, no mat - ter, If I can get at her I doubt if her mo-ther will know her a - gain!

pp *f*

Mar- co you're a spin-ster, - tan - - gles ev - - 'ry knot! If

pp

- ra - tion, Dis - en - tan - - gles ev - - 'ry knot!

pp

- ra - tion, Dis - en - tan - - gles ev - - 'ry knot!

E *f*

No matter, no matter, If I can get at her I doubt if her mother will know her a - gain! No matter, no matter, If I can get

I have to do it I'll warrant she'll rue it—I'll teach her to mar-ry the man of my heart! If I have to do it I'll warrant she'll rue it—I'll

f

To Gia - net - ta I was ma - ted; I can prove it in a trice: Tho' her charms are o - ver -

f

I to Tes - sa, wil - ly - nil - ly, All at once a vic - tim fell. She is

at her I doubt if her mother will know her a - gain! No matter, no mat-ter, no mat-ter, no mat-ter, no mat-ter, no mat-ter, no mat-ter, no

teach her to mar- ry the man of my heart! I'll teach her, I'll teach her, I'll teach her, I'll teach her, I'll teach her, I'll teach her, I'll teach her, I'll teach her, I'll

- ra - ted Still I own she's ra - ther nice, She's ra - ther, ra - ther, ra - ther, ra - ther, ra - ther, ra - ther, ra - ther

what is call'd a sil - ly, call'd a sil - ly, sil - ly, sil - ly, sil - ly, sil - ly, still she an- swers pret - ty

p

mat-ter! Qui - et, calm de - li - be - ra - tion Dis - en - tan - gles ev - 'ry knot!

p

teach her! Qui - et, calm de - li - be - ra - tion Dis - en - tan - gles ev - 'ry knot!

p

nice. Qui - et, calm de - li - be - ra - tion Dis - en - tan - gles ev - 'ry knot!

p

well. Qui - et, calm de - li - be - ra - tion Dis - en - tan - gles ev - 'ry knot!

p

No. 8. CHORUS OF MEN (with Duke & Duchess).

Allegro a la marcia.

PIANO.

ff

TENORS.

With

BASSES.

With

Ped.

*

du - cal pomp and du - cal pride . . . . . (An - nounce these com - ers, O ye

du - cal pomp and du - cal pride . . . . . (An - nounce these com - ers, O ye

8va.

18,844.

ket - tle - drummers!) Comes Ba - ra - ta - ria's high - born bride. (Ye sound - ing cym - bals clang!) She

ket - tle - drummers!) Comes Ba - ra - ta - ria's high - born bride. (Ye sound - ing cym - bals clang!) She

8va. loco.

comes to claim the Roy - al hand— . . . . . (Pro - claim their Gra - ces, O ye

comes to claim the Roy - al hand— . . . . . (Pro - claim their Gra - ces, O ye

8va.

dou - ble - bass - es!) Of the King who rules this good - ly land. (Ye bra - zen brass - es bang!) She

dou - ble - bass - es!) Of the King who rules this good - ly land. (Ye bra - zen brass - es bang!) She

8va. loco.

DUCHESS.

comes to claim the Roy al hand—(Ye bra - zen brass- es bang!)

DUKE.

comes to claim the Roy - al hand—(Ye bra - zen brass- es bang!) This po - lite at - ten - tion

p

and heart of Duch - ess, Who re - sign their pet

touch - es Heart of Duke With pro -

She of beau - ty was a mo - del

- found re - gret. When a ti - ny tid - dle -

She's ex - celled by none! She's ex - celled by none! At

- tod - dle, And at twen - ty - one At twen - ty - one

twen - ty one

She's ex - celled by none!

CHORUS.

f

She comes to claim the Roy - al hand . . . . . (Pro -

f

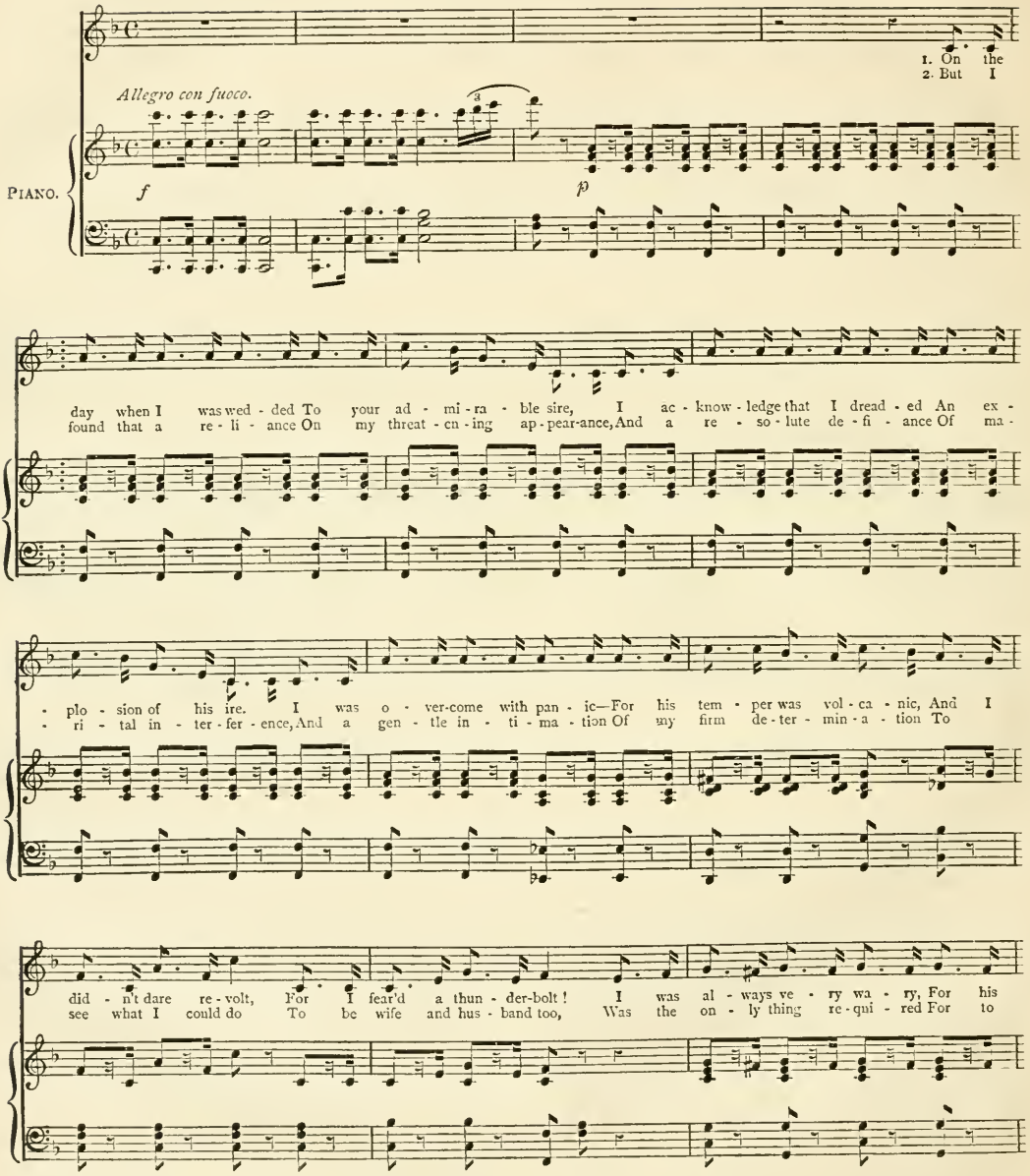
She comes to claim the Roy - al hand . . . . . (Pro -

cres. *f*

- claim their Gra-ces, O ye dou - ble bass-es!) Of the King who rules this good - ly land. (Ye bra - zen brass - es bang!)

- claim their Gra-ces, O ye dou - ble bass-es!) Of the King who rules this good - ly land. (Ye bra - zen brass - es bang!)

No. 9. SONG—Duchess.



fu - ry was ec - sta - tic—His re - fined vo - ca - bu - la - ry Most un - plea - sant - ly em-phat - ic. To the
make his tem - por sup - ple, And you could - n't have de - sir'd A more re - ci - pro - ca - ting cou - ple. Ev - er

thun-der Of this Tar - tar I knock'd un - der Like a mar-tyr; When in - tent - ly He was fu - ming, I was gent - ly Un - as - suming—When re-
wil - ling To be woo - ing, We were bil - ling—We were cooing; When I mere - ly From him part-ed We were near - ly Bro-ken-heart-ed—When in

- vi - ling Me complete - ly, I was smi - ling Ve - ry sweet - ly, I was smi - ling Ve - ry sweet - ly, ve - ry
se - quel Re - u - ni - ted, We were e - qual-Ly de-light - ed, We were e - qual - Ly de - light - ed, de -

sweet - - - - - ly: Giv - ing him the ve - ry best, and get - ting back the ve - ry worst— That is
- light - - - - - ed: So with dou - ble-shot - ted guns and co - lours nailed un - to the mast, I

how I tried to tame your great pro - ge - ni - tor— at first! Giv - ing him the ve - ry best, and get - ting
tam'd your in - sig - ni - fi - cant pro - ge - ni - tor— at last! So with dou - ble - shot - ted guns and co - lours

back the ve - ry worst— That is how I tried to tame your great pro - ge - - - ni - tor—
nail'd un - to the mast, I tam'd your in - sig - ni - fi - cant pro - ge - - - ni - tor—

cres. *f*

1st.

at first!

f *p*

2nd.

2. But I last!

ff

18,844.

No. 10. RECIT. & DUET—Duke & Duchess.

RECIT. DUKE.

To help unhappy com- moners, and add to their en - joy - ment, Af- fords a man of no- ble rank congeni- al em - ploy - ment; Of

PIANO

fp

our attempts we offer you examples il - lus - tra - tive: The work is light, and, I may add, it's most re- mu - ne - ra - tive!

DUKE.

Small Those

Andante moderato.

p

DUCHESS.

They're high -ly de-light-ed! Their great dou- ble bar-rel.

ti - ties and or - ders for Mayors and Re- cor- ders I get—and they're high-ly de - light-ed—
press - ing pre - vai -lers, The rea - dy-made tai-lors, Quote me as their great dou -ble - bar - rel—

M.
I al -

Yes, Al - dermen knight-ed.
Such wear-ing ap - par - el!

P.'s bar-on - et - ted, Sham Col-'nels ga - zet - ted, And se - cond-rate Al - der-men knight-ed— Foun
- low them to do so, Though Rob-in-son Cru-soe Would jib at their wear-ing ap - par - el! I

Large sum to his ma-kings.
All Com-pa-nies bub-ble!

- dation - stone-lay-ing I find ve-ry pay-ing: It adds a large sum to my ma-kings— At
sit, by se - lec-tion, Up - on the di-rec-tion Of sev - e-ral Con-pa-nies bub-ble— As

One tenth of the ta-kings. I pre-
He's paid for his trou-ble! At

char - i - ty din-ners The best of speech-spinners, I get ten per cent. on the ta-kings—
soon as they're float-ed I'm free - ly bank-no - ted—I'm pret-ty well paid for my trou-ble!

- sent a - ny la - dy Whose con- duct is sha - dy Or smacking of doubt-ful pro - pri - e - ty— Whe
mid - dle class par - ty I play at *é - car - té*—And I'm by no means a be - gin- ner— To

Doubtful pro - pri - e - ty.
She's not a be - gin - ner.

Vir- tue would quash her, I take and whitewash her, And launch her in first-rate so - ci - e - ty— I
one of my sta - tion The re - mu - ne - ra-tion—Five guineas a - night and my din-ner— I

First-rate so - ci - e - ty!
And wine with her din- ner.

re - commend a - cres Of clum- sy dress- ma-kers—Their fit and their fin - ish - ing touches— A
write let - ters bla- tant On med - i - cines pa - tent—And use a - ny o - ther you mustn't— And

Their fin - ish ing touches.
Be-lieve me, you mustn t—

sum in ad - di - tion They pay for per - mis - sion To say that they make for the Duchess—
vow my com - plex - ion De - rives its per - fec - tion From some - bo-dy's soap—which it does - n't—

They make for the
It cer - tain - ly

DUKE. *2nd time.*

We're rea - dy as wit - ness To a - ny one's fit - ness To fill a - ny place or pre -

Duch-ess! 2. Those
does - n't!

DUCHESS.

- fer - ment—A place or pre - fer - ment. We're of - ten in wait - ing At jun - ket or *fê - ting,* And

a tempo.

some-times at-tend an in-ter-ment— In short, if you'd kin-dle The

DUKE.

We like an in-ter-ment. In short, if you'd kin-dle The

colla voce. *a tempo.* *mf*

Ped. *

spark of a swin-dle, Lure sim-ple-tons in-to your clutch-es—Yes; in-to your clutch-es. Or

spark of a swin-dle, Lure sim-ple-tons in-to your clutch-es—Yes; in-to your clutch-es. Or

Ped. *

ab lib.

hood-wink a debt-or You can-not do bet-ter Than trot out a Duke or a Duchess, or a Duchess!

ad lib.

hood-wink a debt-or You can-not do bet-ter a Duke or a Duchess!

colla voce. *f*

No. 11. GAVOTTE—Casilda, Duchess, Marco, Giuseppe & Duke.

DUKE.

I am a

Tempo di Gavotte. Allegretto.

PIANO.

mf *cres.* *f* *dim.* *p*

cour - tier grave and se - rious Who is a - bout to kiss your hand: Try to com-bine a pose im -
- votte per - form se - date - ly— Of - fer your hand with con - scious pride; Take an at-titude not too

- pe - rious With a de - mean - our no - bly bland.
state - ly, Still suf - fi - cient-ly dig - ni - fied.

MARCO & GIUS.

1. Let us com - bine a pose im -
2. Now for an at - ti - tude not too

That's, if any - thing, *too* un -
Once - ly, twice - ly— once - ly,

- pe - rious With a de - mean - our no - bly bland!
state - ly, Still suf - fi - cient - ly dig - ni - fied!

cres.

- bend - ing— Too ag - gres - sive - ly stiff and grand; 1. Now to the o - ther ex - treme you're
twice - ly— Bow im - pres - sive - ly ere you glide.

DUKE. *2nd time.*

2. Ca - pi - tal, both, ca - pi - tal, both—you've caught it

cres. *mf*

CAS.

1. Now to the o - ther ex - treme you're

DUCHESS.

1. Now to the o - ther ex - treme you're

tend - ing— Don't be so deuc - ed - ly con - de - scend - ing!

CAS. & DUCH. *2nd time.*

nice ly! That is the style of thing pre - cise - ly! Ca - pi - tal, both, ca - pi - tal, both—you've caught it—

p

18,844.

MARCO.

tend - ing— Don't be so dread - ful - ly con - de - scen - ding! 1. Oh, hard to
nice - ly! That is the style of thing pre - cise - ly!

GIUS.

tend - ing— Don't be so dread - ful - ly con - de - scen - ding! 1. Oh, hard to
nice - ly! That is the style of thing pre - cise - ly!

MARCO. *2nd time.*

Oh, sweet to

GIUS. *2nd time.*

tend - ing— Don't be so dread - ful - ly con - de - scen - ding! Oh, sweet to
nice - ly! That is the style of thing pre - cise - ly!

p

please some no - ble - men seem! At first, if a - ny - thing, *too* un - bend - ing; Off we

please some no - ble - men seem! At first, if a - ny - thing, *too* un - bend - ing; Off we

earn a no - ble - man's praise! Ca - pi - tal, both, ca - pi - tal, both—we've caught it nice - ly! Sup - po - sing he's

earn a no - ble - man's praise! Ca - pi - tal, both ca - pi - tal, both—we've caught it nice - ly! Sup - po - sing he's

1st.

go to the o - ther ex - treme— Too con - found-ed - ly con - de - scend - ing!

go to the o - ther ex - treme— Too con - found-ed - ly con - de - scend - ing!

right in what he says, This is the style of thing pre -

right in what he says, This is the style of thing pre -

f

2nd.

CAS. *f*

Ca- pi-tal, both, ca- pi-tal, both—you've caught it

DUCHESS. *f*

Ca- pi-tal, both, ca- pi-tal, both—you've caught it

MARCO. *f*

- cise - ly! Ah, ...

GIUS. *f*

- cise - ly! Ah, ...

DUKE. *f*

2. Now a ga- Ah, . .

p *f*

Ped. *

nice - ly! That is the style of thing pre - cise - ly! That is the style of thing, the

nice - ly! That is the style of thing pre - cise - ly! That is the style of thing, the

this the . . . . . style, That is the style of thing, the

this the . . . . . style, That is the style of thing, the

this the . . . . . style, That is the style of thing, the

Ped. *

rall.

style . . . . . of thing pre - cise - ly!

rall.

style. . . . the style of thing pre - cise - ly!

rall.

style . . . . . of thing pre - cise - ly!

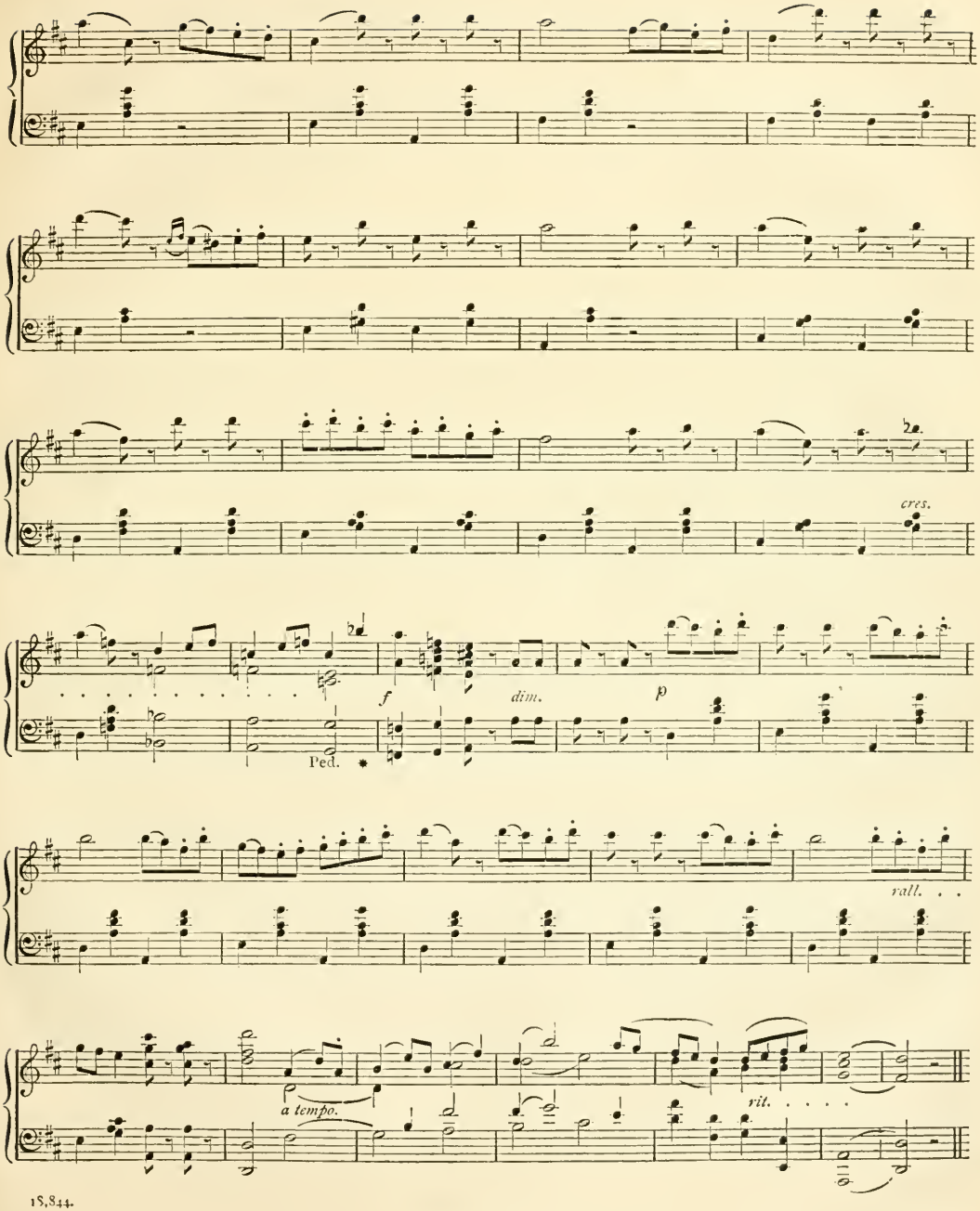
rall.

style . . . . . of thing pre - cise - ly!

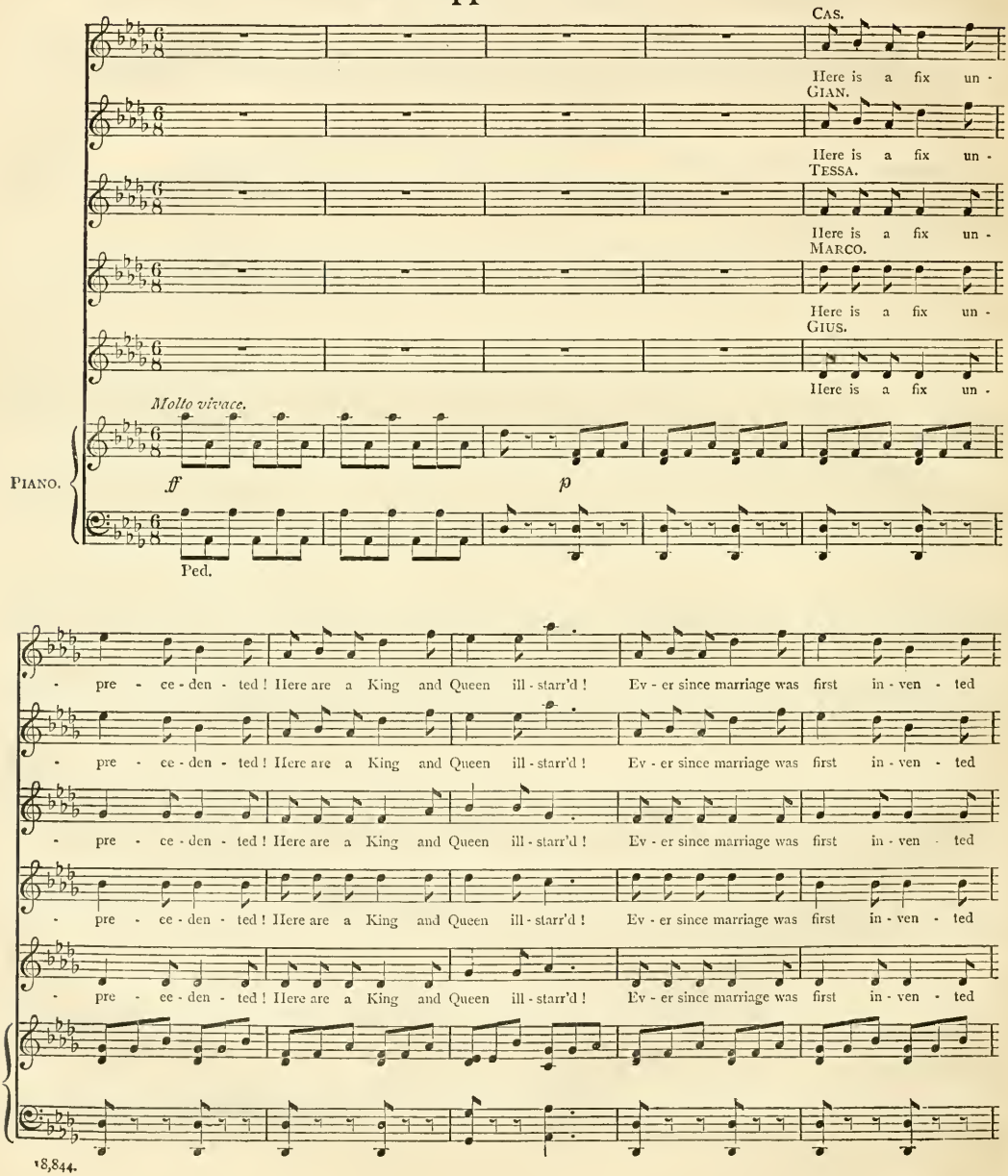
rall.

style . . . . . of thing pre - cise ly

sf *rall.* *p*


cres.
f
dim.
p
Ped.
rall.
a tempo.
rit.

No. 12. QUINTET & FINALE—Casilda, Gianetta, Tessa, Marco, Giuseppe & Chorus.



Nev - er was known a case so hard!

Nev - er was known a case so hard!

Nev - er was known a case so hard!

Nev - er was known a case so hard! I may be said to have been bi - sec - ted By a pro-found ca -

Nev - er was known a case so hard! I may be said to have been bi - sec - ted By a pro-found ca -

Thro' a ca - la - mi - ty un - ex - pec - ted I am di - vi - si - ble in - to three!

Thro' a ca - la - mi - ty un - ex - pec - ted I am di - vi - si - ble in - to three!

Thro' a ca - la mi - ty un - ex - pec - ted I am di - vi - si - ble in - to three!

- tas - tro - phe!

- tas - tro - phe!

I . . . am di -

I . . . am di -

I . . . am di -

I . . . may be said . . . to have been bi - sec - ted!

I . . . may be said . . . to have been bi - sec ted!

- vi - - si - ble in - to three! Thro' a ca - la - mi - ty I am di - vi - si - ble in - to

- vi - si - ble in - to three! Thro' a ca - la - mi - ty I am di - vi - si - ble in - to

- vi - - si - ble in - to three! Thro' a ca - la - mi - ty I am di - vi - si - ble in - to

three! . . . O mo - ral - ists all, How can you call Mar - riage a state of

three! . . . . O mo - ral - ists all, How can you call Mar - riage a state of

three! . . . . O mo - ral - ists all, How can you call Mar - riage a state of

MARCO.

O mo - ral - ists all, How can you call Mar - riage a state of

GIUS.

O mo - ral - ists all, How can you call Mar - riage a state of

Ped.

u - ni - tee, When ex - cel - lent hus - bands are bi - sec - ted, Wives are di - vi - si - ble in - to three?

u - ni - tee, When ex - cel - lent hus - bands are bi - sec - ted, Wives are di - vi - si - ble in - to three?

u - ni - tee, When ex - cel - lent hus - bands are bi - sec - ted, Wives are di - vi - si - ble in - to three?

u - ni - tee, When ex - cel - lent hus - bands are bi - sec - ted, Wives are di - vi - si - ble in - to three?

u - ni - tee, When ex - cel - lent hus - bands are bi - sec - ted, Wives are di - vi - si - ble in - to three?

O mo - ral - ists all, How can you call . . . . . Mar - riage a

O mo - ral - ists all, How can you call . . . . . Mar - riage a

O mo - ral - ists all, How can you call . . . . . Mar - riage a

O mo - ral ists all, How can you call . . . . . Mar - riage a

O mo - ral - ists all, How can you call . . . . . Mar - riage a

f

Ped.

state of u - ni - tee, of . . . . u . . . . . ni -

state of u - ni - tee, Ah! . . . of u . . . . . ni -

state of u - ni - tee, Ah! . . . of u . . . . . ni -

state of u - ni - tee, of u . . . . . ni -

state of u - ni - tee, Ah! . . . . . u . . . . . ni . . . . .

- tee! Mo - ral - ists all, How can you call Mar-riage a state of u - ni - tee! Mo - ral - ists

- tee! Mo - ral - ists all, How can you call Mar-riage a state of u - ni - tee! Mo - ral - ists

- tee! Mo - ral - ists all, How can you call Mar-riage a state of u - ni - tee! Mo - ral - ists

- tee! Mo - ral - ists all, How can you call Mar-riage a state of u - ni - tee! Mo - ral - ists

- tee! Mo - ral - ists all, How can you call Mar-riage a state of u - ni - tee! Mo - ral - ists

all, How can you call Mar-riage a state of u ni - tee! Call . . . . . .

all, How can you call Mar-riage a state of u - ni - tee! Call . . . . . .

all, How can you call Mar-riage a state of u ni - tee! Call . . . . . .

all, How can you call Mar-riage a state of u - ni tee! Call . . . . . .

all, How can you call Mar-riage a state of u - ni - tee! Call . . . . . .

. . . . . mar - riage a state of

. . . . . mar - riage a state of

. . . . . mar - riage a state of

. . . . . mar - riage a state of

. . . . . mar - riage a state of

f

u - - nion true, . . . One - third of my - self is . . mar - ried to

u - - nion true, . . . One - third of my - self is . . mar - ried to

u - - nion true, . . . When half of my - self has . . mar - ried two

u - - nion true, . . . When half of my - self has . . mar - ried two

u - nion true, When half of my - self has . . mar - ried two

half of ye, or . . you! . .

half of ye, or . . you! . .

thirds of ye, or . . you! . .

thirds of ye, or . . you! . .

thirds of ye, or . . you! . .

Allegro vivace. L'istesso tempo.

ff

f

Ped. * Ped. *

Ped. *

Ped. * Ped. * Ped. *

DON ALHAM.

Now let the loy - al lie - ges ga - ther round— The Prin - ce's fos - ter - mo - ther has been

p

cres. *f*

found! She will de - clare, to sil - ver cla - rion's sound, The right - ful King—

cres. *f*

Più lento. CHORUS. *a tempo.*

let him forth-with becrown'd! She will de - clare to sil - ver clarion's sound, The right - ful King—

f *f*

Più lento. *a tempo.*

ff

Più lento. *a tempo.* TESSA. DUKE.

let him forthwith be crown'd! Speak, wo-man, speak— We're

him forthwith be crown'd!

Più lento. *a tempo.* *p*

GIAN. DUCH. CAS. DON ALH.

all at-ten-tion! The news we seek— This mo-ment men-tion. To us they bring— His

MARCO. GIUS. TUTTI.

fos-ter-mo-ther. Is he the King? Or this my bro-ther? Speak, wo-man, speak!

ff

SOLO. INEZ. *Più lento.*

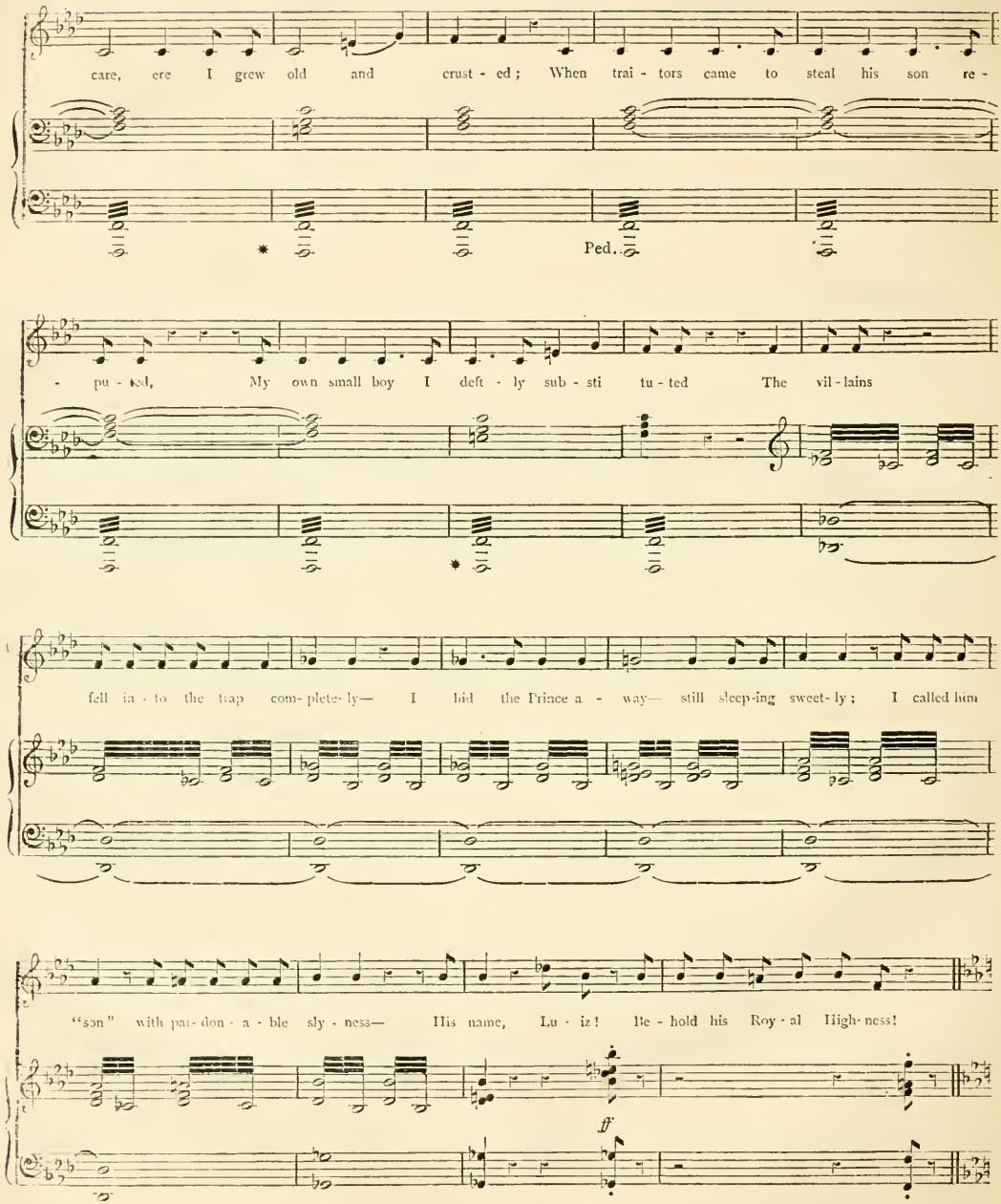
Speak, woman, speak! The Roy-al Prince was by the King en-trust-ed To my fond

Più lento. *pp*

trem. *pp*

Ped.

18,844.


care, ere I grew old and crust - ed; When trai - tors came to steal his son re -
Ped.
- pu - ted, My own small boy I deft - ly sub - sti tu - ted The vil - lains
fell in - to the trap com- plete- ly— I hid the Prince a - way— still sleep-ing sweet- ly; I called him
"son" with par- don - a - ble sly - ness— His name, Lu - iz! Be - hold his Roy - al High- ness!
ff

CAS. LUIZ. CHORUS.

Lu - iz! Ca - sil - da! Is

Is

A Tempo vivace.

f *f*

Ped.

this in - deed the King, Oh, won - drous re - ve - la - tion! Oh,

this in - deed the King, Oh, won - drous re - ve - la - tion! Oh,

Ped. Ped. Ped.

un - ex - pec - ted thing! Un - look'd . . . . . for sit - u - a - tion!

un - ex - pec - ted thing! Un - look'd . . . . . for sit - u - a - tion!

dim.

Ped.

GIAN. *p*

This state-ment we re-ceive With sen-ti-ments con-flict-ing; Our thoughts re-joice and grieve, Each

TESSA. *p*

This state-ment we re-ceive With sen-ti-ments con-flict-ing; Our thoughts re-joice and grieve, Each

MARCO. *p*

This state-ment we re-ceive With sen-ti-ments con-flict-ing; Our thoughts re-joice and grieve, Each

GIUS. *p*

This state-ment we re-ceive With sen-ti-ments con-flict-ing; Our thoughts re-joice and grieve, Each

p.

sostenuto.

o-ther con-tra-dict-ing; To those whom we a-dore We can be re-u-ni-ted— On

sostenuto.

o-ther con-tra-dict-ing; To those whom we a-dore We can be re-u-ni-ted— On

sostenuto.

o-ther con-tra-dict-ing; To those whom we a dore We can be re-u-ni-ted— On

sostenuto.

o-ther con-tra-dict-ing; To those whom we a-dore We can be re-u-ni-ted— On

one point ra - ther sore, But, on the whole, de - light ed!

one point ra - ther sore, But, on the whole, de - light - ed!

LUIZ.

one point ra - ther sore, But, on the whole, de - light - ed! When

one point ra - ther sore, But, on the whole, de - light - ed!

p

DUKE.

As pru - dence (so I

o - thers claim'd thy dain - ty hand, I wait - ed, wait - ed, wait - ed—

CAS.

un - der-stand) Dic - ta - ted— ta - ted— ta - ted. By vir - tue of our ear - ly vow Re - cord-ed— cord-ed—

DUCH.

cord - ed, Your pure and pa - tient love is now Re - ward - ed— ward - ed— ward - ed.

TUTTI.

ff

Then

ff

Then

ff

hail, O King of a Gol - - den Land, And the

hail, O King of a Gol - - den Land, And the

high - born bride who claims his hand— The past is

high - born bride who claims his hand— The past is

dead, and you gain your own, A roy - al crown and a gol - den

dead, and you gain your own, A roy - al crown and a gol - den

Ped. * Ped. *

throne ! . .

throne ! . .

Allegro con brio.

ff

ff

TUTTI.

f

Once more . .

f

Once more . .

f

. . . *gon - do - lier - i,* Both skil - ful and wa - ry, Free from this quan - da - ry Con - ten - ted are we, . . . Ah,

. . . *gon - do - lier - i,* Both skil - ful and wa - ry, Free from this quan - da - ry Con - ten - ted are we, . . . Ah,

. . . . . From Roy - - - - al - ty

. . . . . From Roy - - - - al - ty

fly - ing, Our gon - do - las ply - ing. And mer - ri - ly cry - ing Our "*pre - mé,*" "*sta - li!*" . . Ah! . . . .

fly - ing, Our gon - do - las ply - ing, And mer - ri - ly cry - ing Our "*pre - mé,*" "*sta - li!*" . . Ah! . . . .

So good-bye, ca - chu - ca, fan - dan - go, bo -

So good-bye, ca - chu - ca, fan - dan - go, bo -

pesante.

f

- le - ro—We'll dance a fare - well to that mea - sure. . . Old Xe - res, a - dieu—Man- za - nil - la—Mon - te - ro—We

- le - ro—We'll dance a fare - well to that mea - sure. . Old Xe - res, a - dieu—Man- za nil - la—Mon - te - ro—We

leave you with feel- ings of plea - sure! Once more . . *gon - do - lier - i* Both skil - ful and wa - ry, Free

leave you with feel- ings of plea sure! Once more . . *gon - do - lier - i* Both skil - ful and wa - ry, Free

Ped. *

from this quan - da - ry Con - tent - ed are we, . . Ah! . . . . . Ah! . .

from this quan - da - ry Con - tent - ed are we, . . Ah! . . . . . Ah! . .

. . . . . once more, . . . *gon - do - lier - i,* . . *gon - do - lier - i,* . .

. . . . . once more, . . . *gon - do - lier - i, gon -*

8va.

ff

. . . *gon - do - lier - - - i,* Con - tent - ed are we! So good-bye, ca - chu - ca, fan-

- *do - - lier - i,* Con - tent - ed are we! So good-bye, ca - chu - ca, fan-

8va. . . . *loco.*

- dan - go, bo - le - ro—We'll dance a fare - well to that mea-sure— Old Xe - res, a - dieu—Man - za -

- dan - go, bo - le - ro—We'll dance a fare - well to that mea-sure— Old Xe - res, a - dieu—Man - za -

rall.

- nil - la—Mon - te - ro— We leave you with feel - ings of plea - sure, with feel - ings of plea - - -

rall.

- nil - la—Mon - te - ro— We leave you with feel - ings of plea - sure, with feel - ings of plea - - - -

rall. *trem.*

- - - - - - - sure! . . .

- - - - - - sure! . . .

sf *sf* *sf* *trem.*

End of Opera.

18,844.

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